



## SATE '10

storytelling / architecture / technology / experience

### Telling the Inherited Story

Two days you don't want to miss, including presentations by the design and production teams behind:

Fort Worth Museum of Science and History



Beyond All Boundaries, WWII Museum



The Wizarding World of Harry Potter  
Universal Orlando Resort

"Keeping the Magic Fresh - Evolving the  
Legacy" - Walt Disney Imagineering

September 30 - October 1, 2010

Rising Star at Universal Citywalk  
Universal Orlando Resort, Florida

Thank you to our generous sponsors:



**ELECTROSONIC**



Tickets/More Info:

<http://www.teaconnect.org/sate.htm>

## Upcoming TEA Activities

- Aug. 5 - Western Division Mid-Summer Social Mixer  
5.30 - 8.00 pm, Elephant Bar, Burbank, p. 10
- Aug. 17 - Western Division Business Survival Ed. Seminar  
6.30 - 8.00 pm, Glendale, CA. see p. 8
- Aug. 26 - Eastern Division Sneak Peek Universal Halloween  
Horror Nights Orlando, 5.30 - 8.00 pm. p. 14
- Sept. 16 - Europe & Middle East End of Summer Mixer  
17.30 hrs - Nat. Motor Museum, see p. 7
- Sept. 30 - Oct. 1 - SATE '10, Orlando, FL  
Info/tickets: [www.TEAConnect.org/sate.htm](http://www.TEAConnect.org/sate.htm)
- Nov. 17 - TEA Party at IAAPA, Orlando - Save The Date!

## SATE 2010 - A Unique Event

### The Wizarding World of Harry Potter Exclusive

Among the unique activities and opportunities offered only to SATE attendees, Thursday evening, Sept. 30, there will be a VIP after-hours entre' to **Universal Orlando's The Wizarding World of Harry Potter™**, including:

A walking tour led by Universal Creative VP **Thierry Coup** and members of the creative team. Get your answers about this exciting new land from the source!

The opportunity to enter **Hogwarts Castle** and ride **Harry Potter and the Forbidden Journey**, the exhilarating, state-of-the-art immersive ride that blends a well-crafted storyline with cutting-edge technological magic.

Book Your Seat Today!  
You Don't Want To Miss  
SATE 2010  
Click Here



**Armored Engineering, Inc.**

http://aestructural.com +1 407 291-6940  
 Justin Gatzmeyer jgatzem@aestructural.com  
 2295 S. Hiwassee Rd. Suite 415  
 Orlando, FL 32835 USA

Armored Engineering offers services in structural engineering with an accomplished record in the design and administration of commercial, industrial, governmental, and institutional facilities. Our firm enjoys a reputation for creative and innovative design solutions that are cost effective while maintaining the Architect's design intent and owner's budget constraints. Client references and a high percentage of repeat commissions demonstrate that Armored Engineering is extremely responsive to client's goals and values.

**Duncan, Kim** kduncan@lsu.edu +1 985 707-3331  
 1209 Patriot Drive, Slidell, LA 70458 USA  
 Student, Louisiana State University

**FIG Productions Northwest** +1 702 353-2779

Mike Figueroa mike@mikefigueroa.com  
 10115 Jeffreys St. #2064  
 Las Vegas, NV USA

FIG Productions Northwest is composed of combined experience in the design, display, and scenery industry. We understand that for our clients, as for ourselves, quality and image are everything. We combine professionalism, experience, and knowledge to make certain our clients' scenic needs are met on time and without flaw. We provide our clients with a full range of scenery design, engineering, and production services. From conceptual development and technical design to complete fabrication and installation, we can deliver solutions for just about any scenic need.

**iZone**

www.izoneimaging.com +1 888 464-9663  
 David Glorioso david@izoneimaging.com  
 2526 Charter Oak Dr. Suite 100  
 Temple, TX 76502 USA

iZone is the manufacturer of a unique custom digital graphics product that enters a market previously offering a limited selection of products. iZone manufactures digitally imaged high pressure laminates in thick stocks, suitable for sign graphics and exterior applications, as well as regular surface grade laminates. iZone is a wholly owned business unit of Blind Dog Productions Ltd., a Texas Limited Partnership, with a mandate to offer its products and services to the international design and architectural

markets. For more than ten years, the versatile iZone has been specializing in signs and graphics for interior and exterior use.

**Kaman's Design**

www.kamansart.com +1 440 708-1909  
 Kathy Hogan kathyh@kamansart.com  
 16838 Park Circle Drive  
 Chagrin Falls, OH 44023 USA

Kaman's Design, America's largest amusement and theme park concessionaire will increase your park's revenue by adding another dimension to your merchandise objectives. Our artists, photographers and retail staff will provide your guests a unique entertainment experience plus a quality, personalized souvenir at a very affordable price. Before our artists are assigned to your park, they must undergo our extensive training program. We provide artists with training in their craft and teach them how to interact with park guests to "sell" their work. Our training programs are the most comprehensive in the industry.

**ANIMA TRONICS**  
 Humans, animals, natural or not...  
 Garner Holt Productions  
 825 East Cooley Avenue  
 San Bernardino, CA 92408  
 (909) 799-3030 www.garnerholt.com  
 Your show. Our business.®



## Kosmo Studios

www.kosmostudios.com +1 407 718-9558  
 John Kaminski john@kosmostudios.com  
 747 West Church Street  
 Orlando, FL 32805 USA

We specialize in Themed Design and Fabrication, but our capabilities don't end at "carved foam and cool lighting." We have set ourselves apart by being able to develop unique and interesting spaces that "connect our clients to their guests." This is what we provide for our clients.

## McCann Systems LLC

www.mccannsystems.com +1 732 346-9600  
 Robin ShorGoldman rgoldman@mccannsystems.com  
 290 Fernwood Avenue  
 Edison, NJ 08837-3817 USA

McCann Systems LLC uses in-house, CTS certified design, engineering, installation, service and sales specialists allowing us to deliver genuine single-source responsibility. This enables us to closely monitor and seamlessly control every detail from planning through final audio visual installation, including all technical aspects, engineering, drafting, documentation and control system programming. The result: clients receive the highest functionality for the lowest cost.

**Melvold, Daniel** daniel.melvold@mindspring.com  
 +1 562 335-1639  
 5538 Rio Rancho Way, Riverside, CA 92504 USA  
 Project Manager, Designer

## SG Studios

www.sgstudiosinc.com +1 877 540-5487  
 Becky Watson beckywatson@sgstudio.com  
 POB 202, Rocklin, CA 95677 USA

SG Studios, founded in 1996 by Shane Grammer, is a pioneer in the themed environment industry, developing unique processes to engineer a three dimensional world. While SG Studios has developed multiple projects to meet clients' needs, everything from music video sets to professional murals, we specialize in the complete conceptualization, design, construction and installation of themed environments for theme parks, casinos, retail buildings, entertainment centers and even houses of worship. We bring our customer's imagination to life. SG Studios' first priority is to provide an accurate finished product that completes our client's original vision.

## Undead Productions

www.scarehouse.com +1 412 302-7999  
 Scott Simmons scott@scarehouse.com  
 POB 101713, Pittsburgh, PA 15237 USA

The ScareHouse in Pittsburgh, PA is ranked as one of "America's Scariest Halloween Attractions" by Travel Channel. It was also named as one of America's "must see" haunted houses by Fangoria and Haunted Attraction magazines. The ScareHouse offers three haunts for just one price: *Rampage*, *Delirium 3-D*, and new for 2010: *The Forsaken*. "Pittsburgh's Ultimate Haunted House" is located just minutes from downtown and open on select dates from September 24th through Halloween.

**Architecture Planning Landscape Architecture Interior Design Engineering Interiors**  
**PBSJ**  
 www.pbsj.com/leisureservices

**Delivering Award Winning Theme Parks, Resorts, and Attractions**

Our goal is to serve our clients as partner and advisor in the entertainment, hospitality and leisure markets. We combine our talent, training and experience to create environments which are compelling, engaging, and commercially successful.

Contact Information  
 Jeff Damron 12301 Wilshire Blvd., Suite 430 Los Angeles, CA 90025 310.268.8132 jdamron@pbsj.com  
 Fran Boettcher 482 South Keller Road Orlando, FL 32810 407.647.7275 fhboettcher@pbsj.com

Carnival Cruise Lines, Great Coy Stone Escalator Experience, Resorts, Hotels



## Santa Ana Zoo Signage Speaks to Five Types of Visitors

Hunt Design Associates recently placed the final touches on a whimsical series of signs and graphics for the new “Tierra de las Pampas” exhibit at the Santa Ana Zoo. Spanning an imaginative new logo, entrance marquee and a series of comprehensive, informational and playful cut-out signs and interpretive totems, the program is the latest in a large body of work Hunt Design has created for West Coast zoos. “Zoos have one of the highest quantities of signage for any attraction,” said Jennifer Bressler, principal of Hunt Design. “One of our goals was to provide visitors tools and text they can use to stimulate a rewarding educational, interactive experience.”

“The AZA recently identified five types of visitors: Explorers, Facilitators, Professionals/Hobbyists, Experience Seekers, and Spiritual Pilgrims. One of the Santa Ana Zoo’s goals was to see that signage spoke to all these types of guests,” said Suzi Furjanic, City of Santa Ana Zoo Planner. “Hunt Design accomplished this by laying out nine sign types that communicate information in distinctly different ways. The new signage is extremely effective and integral to the overall exhibit.”

Visitors will learn to fully appreciate the “pampas” through education nodes, interpretive graphics and interactive elements -- both physical and tactile -- created by the team at Hunt Design. Viewed both on foot and via the historic Zoofari narrow-gauge railway, The Pampas educates visitors on what is considered to be one of the most endangered habitat on earth. More info: [www.santaanazoo.org](http://www.santaanazoo.org) or [www.huntdesign.com](http://www.huntdesign.com)

## Visual Terrain’s Ravitz & Roldan Receive Telly Awards

Partner/lighting designer Jeff Ravitz and lighting designer Kristie Roldan with Visual Terrain, Inc. were honored with a 2010 Telly for outstanding lighting design for their work on the broadcast of the John Legend Evolver Tour 2009: Live from the Greek Theatre at UC Berkeley. The designers consulted on the television lighting for the live show, which was webcast on the Comcast Network and then broadcast by HDNet. “The tour was already in full progress when we were asked to help create the lighting for the shoot,” said Ravitz. “We were fortunate to have the full cooperation of the tour’s LD, Nick Van Nostrand, as we added the elements necessary to make the show great for the cameras.” More info: Heidi Hirsch [heidih@visualterrain.net](mailto:heidih@visualterrain.net)

Two great firms become one...

**Gallegos Lighting**

*Experience the Power of Light*

**THORBURN ASSOCIATES**  
TECHNOLOGY AND ACOUSTIC CONSULTANTS

LOS ANGELES • SAN FRANCISCO • RALEIGH-DURHAM • SANTA FE

[www.TA-inc.com](http://www.TA-inc.com)

510.886.7826

[www.gallegoslighting.com](http://www.gallegoslighting.com)

818.535.1180

## Klamath Museum's Woodlands Exhibit

Klamath Basin history comes alive at the Klamath County Museum in Oregon. The former armory was built in 1932 and features art decor elements. It was a popular venue for major musicians and groups in the 1940s and 50s. The displays include Indian artifacts and dioramas, taxidermy birds, relics from pioneer days



and classic photos of life a century ago. Recently, NatureMaker installed eight trees at the museum for the "Forests for Everyone - Klamath's Living Legacy," the theme of a major new exhibit. With the help of NatureMaker Steel Art Trees, the new 1,700 sq. foot exhibit explores the diverse woodlands that are found across Klamath County's rugged landscape. Included in the exhibit are five Ponderosa Pine trees of various heights, one Cedar and one Aspen tree, and one crawl-through DOugls Fir hollow log, which gives youngsters a chance to discover what animals can be found in downed trees. More info: Gary Hanick [gary@naturemaker.com](mailto:gary@naturemaker.com)

## Are You Obsessive About Visitor Experience?

That was the question posed by Tony Sefton founder of Vision XS at the 6th Annual Operators' Conference at Keble College Oxford on July 7th. Over 180 attraction operators joined industry legends Bob Rogers, BRC Imagination Arts, and John Holland, former General Manager of Animal Kingdom and Magic Kingdom Walt Disney World. James Berresford, CEO of VisitEngland, emphasized the importance of tourism and destination management, noting "You can't offshore tourism, it has to be done here, and that contributes to the economy and that means jobs."

Bob Rogers wowed delegates with "Stories that create value." He reinforced the need to know yourself, to look into the hearts of your audience and be original. Bob believes love, hope, reassurance and strength must be at the heart of what attraction operators say and do.

John Holland shared how he empowered his cast at Disney to create surprises and magical mments. John's powerful message focused on leadership through attitude, belief, focus and perseverance. After learning that John had welcomed over 85 million visitors to Disney, it was refreshing to hear that "We are all responsible for what we do, and it's the extra 1% that makes all the difference. An extra 1% can take you from good to great."

Tony Sefton provided some quirky and lively antics for the "Visitor Experience Obsessives," saying that "You need to know what your visitors expect before they arrive, manage their expectations and ensure you can deliver. Create a visitor experience charter and make sure it's shared and owned by marketing and operations alike."

More info: Sally Ambrose [sally@ambrosemorgan.co.uk](mailto:sally@ambrosemorgan.co.uk)

Dark Rides & Shows • Interactive Exhibits • Props & Scenery

**LIFEFORMATIONS**  
art and technology studio

Animatronics • Portrait Figures • Diorama Figures • Scientific Models

Mechanical Media • Show Control

*Six Time THEA Award Winner!*

2029 WoodBridge Blvd  
Bowling Green, OH 43402

419-352-2101  
[www.lifeformations.com](http://www.lifeformations.com)

## Harmatan and Joravision Team Up for Shanghai Exhibit

The "Urban Best Practice Area" of the World Expo 2010 in Shanghai offers cities and communities a stage on which they can showcase their best examples of innovative urban planning and management in a wide range of fields (transport, urban development, environments, high tech, culture, etc.)

The Pavilion Rhone-Alpes, for instance, presents the new regional urban development philosophy applied in the Rhone-Alpes region, with France's second city, LYon, at its centre. This careful French approach allows only for controlled and limited growth of the cities in the region. Instead of focusing on one urban area, it concentrates on all cities in the region and is known as the Multi-Centre concept. The region now makes a name for itself as one of the most economically dynamic capitals in Europe, using innovative building methods and new construction materials, while at the same time boasting an excellent living environment.

The concept and design of Harmatan Architecture for this model was produced by JoraVision. The exhibition enlightens the originality of the Rhone-Alpes urbanism and provides a virtual visit to a green building through an interactive scale model with light effects, touchscreens and projections, and interactive totems. More info: Anne-Helene Bes [ahbes@harmatan.com](mailto:ahbes@harmatan.com)



## Wildfire Provides UV Lights For Ferrari World

Wildfire Inc. supplied Ferrari World in Abu Dhabi with a lighting package to provide atmosphere and enhance the guest experience throughout the park. From the Wildfire brand, the installation includes 86 Effects Master Deluxe series fixtures, 48 Long-Throw floods, 181 Sablelux linear fluorescent lamps, 49 Eclipse series dowers and 25 power supplies.

"The world is watching this dramatic expansion of the amusement park industry in the Middle East and we are honored to be a part of it," says John Berardi, president of Wildfire, Inc. "Transforming a brand of Ferrari's caliber into a first class guest experience opens a new dimension in branded entertainment."

More info: [www.WildfireFX.com](http://www.WildfireFX.com)



**TAYLOR**  
STUDIOS INC.  
THEMATIC DESIGN  
& FABRICATION

Audubon Gift Shop  
Insectarium  
New Orleans, LA

visit  
[taylorstudios.com/tea](http://taylorstudios.com/tea)  
to learn more.  
217.893.4874  
1320 Harmon Drive,  
Rantoul, IL 61866

immersive environments  
design-build projects  
graphic design & illustration  
models, murals, & lifecast figures  
metal & woodwork  
interpretive planning

The **first** and **only** firm  
in the industry to offer a  
**FIVE YEAR**  
warranty!



REPRESENTING  
CREATORS OF  
COMPELLING  
PLACES & EXPERIENCES

## europa and middle east division BEAULIEU “End of Season” Mixer



Come and join us for an “end of the season” mixer at Beaulieu National Motor Museum, in the heart of the New Forest. Beaulieu have kindly offered the TEA the use of their new Top Gear Attraction as the backdrop for an end of season mixer. Please contact us at Euroevents@TEAConnect.org and book your place at this exciting event!

Let us know if you would like accommodations arranged; the hotel currently only has a few rooms left for this evening. Other local accommodation is available and we can provide details as required.

sept. 16, 2010

- 17.30 hrs  
welcome and coffee  
Terrace Room, Barbazon Hotel
  - 18.15 hrs  
Visit World of Top Gear
  - 19.00 hrs  
National Motor Museum Tour
  - 20.00 hrs  
Cash Bar and BBQ, Master  
Builders House Hotel and Pub.
- RSVP**  
Euroevents@TEAConnect.org



inspiration comes in many forms...  
...ours comes in a can



Your Source for  
Theme Inspired Paints and Coatings



Metallic Paint  
COLLECTION™



METAL  
EFFECTS™

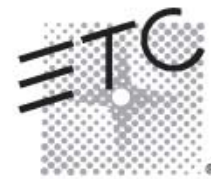
Industry Partners



ARCAT



(800) 942-3166 • modernmasters.com



ETC – providing the most innovative products  
to lighting professionals for 35 years.

Contact the ETC professional serving you:

- Karl Haas, Western Region Sales Manager
- Bryan Yeager, Central Region Sales Manager
- Craig Fox, Northeast Region Sales Manager
- George Doukas, Southeast Region Sales Manager
- Bryan Palmer, Architectural Controls Product Manager
- Joe Bokelman, Market Manager



Source Four®

SENSOR®

selador series  
by ETC

Americas Tel +1 608 831 4116 • Europe Tel +44 (0)20 8896 1000  
Asia Tel +852 2799 1220 • www.etcconnect.com

## Treasure Hunters Ride at Universal Studios Singapore Features Sally Animatronics

A menagerie of animatronic "wild" animals and special effects from Sally Corp. are adding elements of surprise and excitement to Treasure Hunters, the popular safari ride adventure in the Ancient Egypt zone at Universal Studios Singapore. Aboard vehicles which replicate old-time Jeeps, visitors travel through barren desert landscapes and ancient ruins in search of world-famous archaeologist Sir Mortimer Wheeler and his support team, braving threats by wild creatures and other dangers along the way. Since Treasure Hunters is an open-air attraction, the animatronic animals and props from Sally Corp. are built to withstand extreme heat and other harsh conditions. "We have had a considerable amount of experience building animatronics for long-term use in extremes of weather and for installation in water, so the materials and techniques we used for the Universal Studios ride at Resorts World Sentosa have been well tested," said Sally Corp. CEO John Wood. "It's a terrific ride and we are really pleased to have played a part in the success of this amazing new theme park." Info: [www.sallycorp.com](http://www.sallycorp.com)



## EVENT INVITATION

august  
2010



REPRESENTING  
CREATORS OF  
COMPELLING  
PLACES & EXPERIENCES

## western north america

### Business Survival Educational Seminar



Business owners - In today's changing world, you should never be too busy to protect your business. Learn about the six biggest mistakes that can kill your business.

**August 17th**

**6:30-8pm**

**La Law Center  
300 W. Glenoaks  
Blvd, suite 300  
Glendale, CA**

**RSVP to  
[westevents@  
TEAConnect.org](mailto:westevents@TEAConnect.org)**



Paris Again! Almost August, the traditional summer break (no one works!). Although organized on very short notice a number of TEA members and prospects seized the opportunity last week to visit the Dreamlands exhibit at the Pompidou Centre together. And then gather for drinks, food and conversation in a typical Parisian "troquet," (i.e. brasserie). Great gathering, good reason to be a TEA fan or member... and the conclusion we all came to was that we should gather more often like this, share information and "redesign the world as the evening goes by..." And we will!



TEA members joining us included Alain Trouve', Florence Adelbrecht (straight from her train!), Denis Viougeas, Evelyne Villame; a few potential members came along as well, including Nathalie Nivet (designer), Cyril Laborbe (Red Editions production company), Jerome Roy (AR Architecture). By the way, the Dreamlands exhibit is exceptional. It's directly relevant to our core businesses. It mentions those who approve of what we do and those who don't. It's a shame it wasn't planned as a traveling exhibit fo that more of you can see it!

Hope to see you next time we gather in Paris  
Michel Linet-Frion, Center Parcs

**SATE '10**  
storytelling / architecture / technology / experience

Two Action-packed Days  
Insights  
Education  
Networking  
Experiences

[Click Here For More Information](#)

Turn **YOUR** creativity into Engineered Entertainment with **RANDO PRODUCTIONS**

**RANDO PRODUCTIONS**

**INDUSTRIES SERVED**

- ⊗ Theme-park ⊗ Museum/Aquarium
- ⊗ Television Commercials ⊗ Music Videos
- ⊗ Exhibits/Trade Show ⊗ Mobile Entertainment Systems
- ⊗ Others requiring specialty equipment

**OUR COMBINED EXPERIENCE COVERS**

- ⊗ **CONCEPT THRU COMPLETION**  
Turnkey Systems
- ⊗ **SPECIAL EFFECTS**  
Fog, smoke, water + flame effects
- ⊗ **MECHANICAL EFFECTS/SHOW ACTION EQUIPMENT**  
Hydraulics, pneumatics, rigging
- ⊗ **THEMED SCENERY/THEME PARK PARADE FLOATS**  
Automation and control systems
- ⊗ **ENGINEERING SERVICES**  
Facility interface determination, equipment development & troubleshooting
- ⊗ **CUSTOM RENTAL EQUIPMENT**  
Turntables, rolling rooms, pumps, heavy truss & tanks.
- ⊗ **MOCK UP** ⊗ **DEMONSTRATION** ⊗ **RAPID-PROTOTYPING**

**RANDO PRODUCTIONS, INC**  
CREATING TOMORROWS ENTERTAINMENT TODAY  
**818.982.4300**  
RANODPRODUCTIONS.COM  
joer@randoproductions.com  
11939 Sherman Road, North Hollywood, Ca 91605

## UK Seaside Venues Add 4D Effects Theatres

The Grand Pier in Weston-Super-Mare, near Bristol, and Great Yarmouth Pleasure Beach on the Suffolk coast have both added new 4D effects theatres from Simworx, adding more family fun and excitement, and a totally new type of attraction to their offerings.

Devastated by fire in 2008, the Grand Pier is on schedule to re-open this summer following a major rebuilding programme, which includes state-of-the-art rides and attractions. Among these is a new 51-seat 4D effects theatre from Simworx, who have completed the full turnkey project.

Featuring grandstand seating, the theatre also utilizes full HD 3D projection, a Christie HD sound system, special effects lighting and numerous 4D effects. Several films will be available which can be changed on a regular basis to please the high number of repeat visitors who come to the pier.

“Having decided to install a 4D theatre, Simworx was the clear winner when it came to choosing a supplier,” said pier owner Kerry Michael. “We are delighted with the results and I’m sure our visitors will enjoy the experience for many years to come.”

At Great Yarmouth Pleasure Beach, Simworx is installing a 30-seat 4D effects theatre which will be the first such attraction in the area. This again includes a Christie HD sound system, special effects lighting and various 4D effects. “This has been something we’ve been looking at for a couple of years,” commented Great Yarmouth Pleasure Beach Managing Director Albert Jones. “In particular because of the weather in the early and late part of the season; we are trying to add more indoor attractions... We are having two films, Curse of Skull Rock and Dracula 4D, and will probably run each one every couple of hours. We wanted two films so we can cater for repeat visitors.”

More info: [www.simworx.co.uk](http://www.simworx.co.uk)



**When You Absolutely Must Blow Your Audience Away!**

**UV Scenery From UV/FX**  
The Entertainment Industry's UV Design and Painting Experts

**The World Leader In Custom Day To Night Dual Image Complete Invisible Single Image UV 3-D Scenery and more...**

**UV FX**  
TOURING SCENERY & BACKDROPS

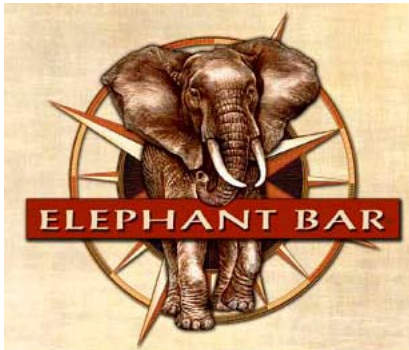
**T-310-821-2657** [www.uvfx.com](http://www.uvfx.com)

Insane Clown Posse Meatloaf Alice Cooper Chicago Bjorn Again

Fall Out Boy RBD Gary Allan Los Lonely Boys Jet Jason Mraz  
Micked Wisdom Brand New Dame Edna Shaggy Dave Matthews Band John Fogerty Creed Oasis  
Patty Labelle Usher Clint Black The Village People Caracaras Pop Festival Blaze  
The Gospel Tour  
SOUTHERN COMFORT TOUR  
2008 Superbowl Halftime Show 120' circle  
Normal UV Normal UV Normal UV Normal UV

## western north america

### Social Mixer



"Mid Summer" mixer. Come mingle and get all the latest news

August 5th

5:30-8pm

**Elephant Bar  
Restaurant**  
110 N 1st st.  
Burbank, CA

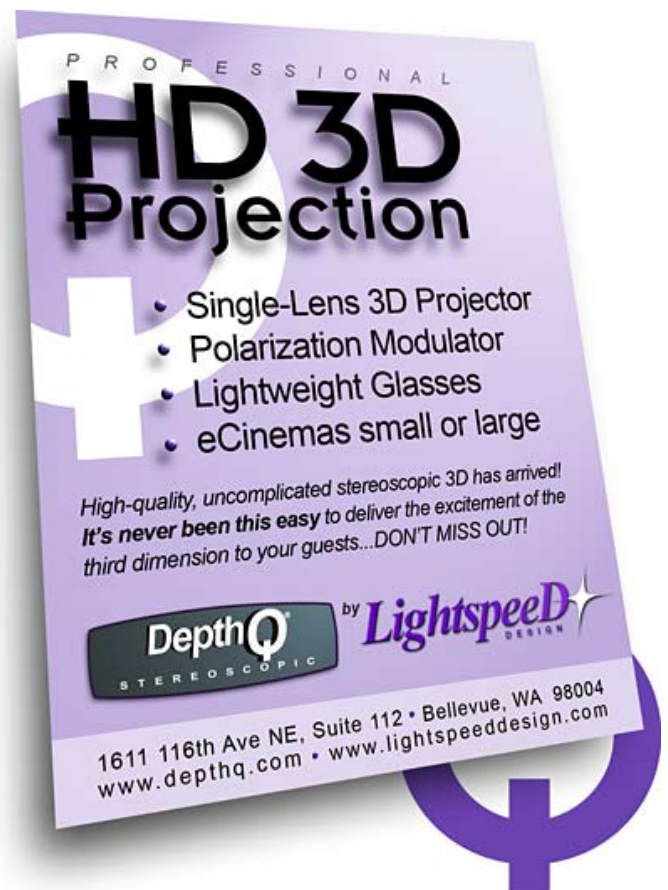
RSVP to  
[westevents@  
teacconnect.org](mailto:westevents@teacconnect.org)

# SATE '10

storytelling / architecture / technology / experience

Two Action-packed Days  
Insights  
Education  
Networking  
Experiences

Click Here For More Information



Some of the deadlines may be short, but TEA feels it important to list such projects, leaving the decision to respond or not up to you.

Vermont Montpelier – graphic/exhibit design services. Deadline is Aug. 2. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Vermont Montpelier.

Virginia Wallops Island – hands on rocket exhibit. Deadline is Aug. 3. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Virginia Wallops Island.

UK London – museum exhibit design. Deadline is August 4. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for UK London museum and exhibit design.

Massachusetts Lowell – stage lighting and structure. Pre-solicitation notice, docs available around Aug. 4. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Massachusetts Lowell.

Netherlands 's-Gravenhage – museum exhibit services. Doc is in Dutch. Deadline is August 4. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Netherlands 's Gravenhage museum.

Florida signage and wayfinding system. Deadline is Aug. 4. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Florida signage.

UK Cardiff – museum architectural and engineering consultancy services. Deadline is Aug. 4. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for UK Cardiff museum architectural.

Florida Gulf Breeze Wayside exhibit panels. Deadline is Aug. 5. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Florida Gulf Breeze wayside.

Washington DC - interactive wayfinding system. Deadline is August 5. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Washington DC wayfinding.

Massachusetts Woods Hole - exhibit design. Deadline is Aug. 6. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Massachusetts Woods Hole exhibit.

Hungary Poroszlo - theme park construction. Doc is in Hungarian. Deadline is August 8. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Hungary Poroszlo theme park.

New Mexico Albuquerque - exhibit master plan. Deadline is August 10. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for New Mexico Albuquerque exhibit.

Washington DC – wayfinding applications. Deadline is Aug. 11. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Washington DC wayfinding applications.

Belgium Brussels – temporary museum exhibit. Doc is in French. Deadline is August 13. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Belgium Brussels temporary exhibit.

UK Bradford - museum architectural design services. Deadline is August 13. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for UK Bradford architectural.

Spain Seville – museum design services. Doc is in Spanish. Deadline is August 13. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Spain Seville museum design.

Continued next page

**BIRKET** Specialty Lighting  
A DIVISION OF BIRKET ENGINEERING, INC.

**Lighting system integration**  
**production**  
**installation**

- **LIGHTING SYSTEM** integration and production for architectural & themed applications
- **CUSTOM** fixture design
- **GUEST-GRABBING** interactives
- **EFFICIENT LED** replacement analysis for hotels, retail, and resorts

**407.290.2000**  
[www.birketspecialtylighting.com](http://www.birketspecialtylighting.com)



DESIGN DEVELOPMENT • SET CONSTRUCTION • SPECIAL EFFECTS • THEATRICAL RIGGING • FLYING  
Museums, Theme Parks, TV Studios, Casinos, Theatres & Live Events

416.410.1102 [www.performancesolutions.net](http://www.performancesolutions.net)

celebrating our 20th anniversary





UK Nottingham - Design, provision of exhibition stands. Deadline Aug.13. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for UK Nottingham stands.

Illinois Chicago – graphic design for wide range of products. Deadline is Aug. 16. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Illinois Chicago graphic design.

Texas Sheppard – AV multimedia services. Deadline is Aug. 16. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Texas Sheppard AV.

France Paris - AV Montparnasse. Doc is in French deadline is August 23. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for France Paris AV Montparnasse.

Illinois North Chicago – theater presentation system. Deadline is Aug. 23. Illinois North Chicago theater system.

Germany Berlin – museum services. Doc is in German, deadline is Aug. 23. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Germany Berlin museum services.

Austria Wels - museum exhibit services. Doc is in German. Deadline is August 25. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Austria Wels museum.

Maryland Columbia – exhibit fabrication. Pre-proposal Aug. 11, Deadline is Aug. 25. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Maryland Columbia exhibit.

UK London – museum architects and designers. Deadline is Aug. 27. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for UK London museum architects.

UK London – museum project management consultancy. Deadline is Aug. 31. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for UK London museum project

Belgium Tervuren – traveling exhibit. Doc is in French, Deadline is August 31. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Belgium Tervuren traveling exhibit.

UK Liverpool - sports event promotion. Deadline is August 31. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for UK Liverpool sports.

Spain Mellila - theatre AV equipment. Doc is in Spanish. Deadline is Sept. 1. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Spain Mellila AV.

Continued next page

**AESOW**  
ARTISTIC ENTERTAINMENT SERVICES

SET DESIGN & CONSTRUCTION  
SCENIC ART PAINTING  
GRAPHIC PRINT & SIGNAGE  
METAL & FIBERGLASS FABRICATION  
STRUCTURAL/MECH. ENGINEERING

[www.aescreative.com](http://www.aescreative.com)

## BaAM

working with  
designers, architects & producers  
to get it done

**Design Development**

**Project Management**

**Production & Installation**

**BaAM PRODUCTIONS**

[www.baamproductions.com](http://www.baamproductions.com)

UK London – events management consultancy. Deadline is Sept. 1. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for UK London events management.

Massachusetts Boston – replication of historic signage. Deadline is Sept. 2. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Massachusetts Boston historic signage.

Germany Friedberg – multimedia equipment. Doc is in German. Deadline is Sept. 2. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Germany Friedberg multimedia.

UK Aberdeen – project management consultancy. Deadline is Sept. 6. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for UK Aberdeen project management.

France Montauban - museum architecture design contest. Doc is in French. Deadline is Sept. 6. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for France Montauban museum.

France Brest - amphitheatre renovation, including AV. Doc is in French. Deadline is Sept. 9. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for France Brest amphitheatre.

UK Liverpool – architectural design services for mixed use/ regeneration project. Deadline is Sept. 9. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for UK Liverpool architectural.

France Le Cannet - sound and light equipment/setup. Doc is in French. Deadline is Sept. 10. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for France Le Cannet sound and light.

Italy Naples – museum services. Doc is in Italian. Deadline is Sept. 15. Email [Brian@TEAConnect.org](mailto:Brian@TEAConnect.org) and ask for Italy Naples museum.

## EVENT INVITATION

august  
2010



REPRESENTING  
CREATORS OF  
COMPELLING  
PLACES & EXPERIENCES

## eastern north america Behind the Scenes



Join Universal Creative and Universal Entertainment for an exclusive sneak peek at Universal Halloween Horror Nights 20! Meet the creative force behind the event during a panel discussion that includes TJ Mannarino and a lights on tour of one of the haunted attractions.

Cash bar at the event. Paid parking is available at the garages. Check in at the front gate of Universal Studios theme park.

*A special "Thank You" to Universal Creative for sponsoring this event.*

**August 26th**  
**5:30 - 8pm**

**Universal Studios**  
**Florida**

**RSVP to:**

**[eastevents@TEAConnect.org](mailto:eastevents@TEAConnect.org)**

**\$10 - TEA Members**  
**\$50 - Non-Members**