

Thea Awards Submissions Deadline Is Approaching

Have you worked on a great project that has or will open to the public between July 1, 2008 and June 30, 2010? Or maybe you visited a great experience and feel it should be recognized. In either case, you should submit such outstanding projects for consideration by the Thea Awards Nominating Committee. The Committee wants your input for this year's judging cycle. TEA and the Thea Awards Nominating Committee depend on people like you to alert us to outstanding examples of our industry's work. If you don't let us know about your amazing project, who will? Thea Award information and rules can be downloaded at www.teaconnect.org/thea_rules_2010.pdf Don't miss your opportunity to shine at the 17th Annual Thea Awards!

Deadline for Thea Award Submissions - July 8, 2010

A Fond Farewell From Carole Mumford Manager, Special Relations and Events

Dear TEA Members

I would like to take this time to say goodbye, as I leave my employment at the TEA. It has been my pleasure to have the opportunity to get to know so many of you. I greatly admire all you do to bring happiness to people around the world through your amazing projects, and I am very happy to have played a role in supporting your endeavors.

Much appreciation goes to the TEA staff for their support of my work, and to the many volunteers who have assisted me with our events. Their tireless efforts are the heart and soul of our organization. It has been wonderful working side by side with these talented individuals, something I will always remember.

I treasure my experiences at the TEA and thank you for your part in them. I look forward to seeing you all at future events!

Warm regards,
Carole Mumford

Upcoming TEA Activities

- June 10** TEA Eastern Division Behind the Scenes and Mixer, Rising Star, Universal Citywalk, Orlando. See p. 5
- June 12** Garner Holt Productions Open House, San Bernardino, CA, see p. 6
- June 13** Eastern Division Behind the Scenes, New York Lincoln Theater, Mixer after; see details p. 10 - attendance limited, RSVP TODAY!
- June 16** Windows 7 Workshop, TEA HQ, see p. 10
- June 30 and July 1:** TEA Europe & Middle East Meeting and Behind the Scenes, Nuerburgring, Germany. Two days packed with events activities, networking and more! See p. 11 for details. Registration deadline is June 14!!
More info: email euroevents@teaconnect.org
- Sept. 30 - Oct. 1** - SATE '10, Orlando, FL
Info/tickets: www.TEAConnect.org/sate.htm

A Note of Appreciation

Just a quick note of appreciation from all of us who have had the pleasure of working with Carole over the past three years. Her tireless dedication to the TEA, its members and events, has had a direct impact on the association, and we are the better for her work.

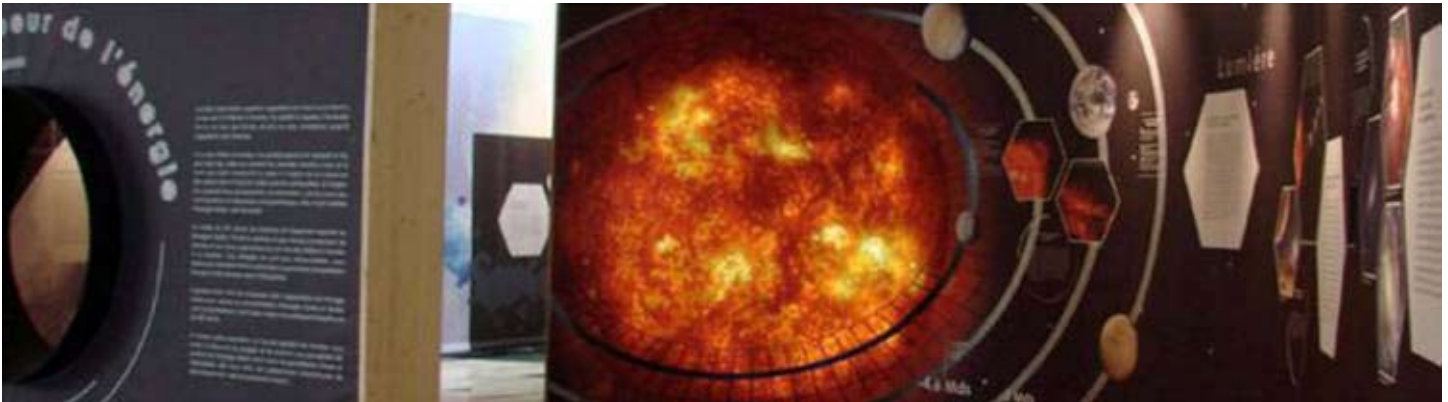
Carole has supported numerous volunteer event committees with her creativity, energy and enthusiasm, encouraging them in their efforts to produce the best possible Thea Awards Galas, SATE and Summit conferences. Her fearless negotiations with venues to ensure the best possible pricing has benefitted everyone within the TEA, keeping quality up and costs down.

Working with our Sustaining Members, Carole has not only ensured that they have designed marketing and business development strategies to best meet their needs through the TEA, but has also grown the resources available to the association for many of our activities.

While we will miss Carole at the TEA, we all wish her well in her new endeavors.

Thank you for your contributions, Carole!

Gene Jeffers
Executive Director, TEA



Vendée solaire, voyage au cœur de l'énergie

Solar Vendée, a voyage to the heart of energy

Harmatan announce the recent opening of a new exhibit that helps visitors better understand the resources offered by the Sun - source of life, of heat, of energie and always of fascination. This star still remains, in large part, a mystery. The new exhibit in the Conseil Générale de Vendée, La Roche-sur-Yon, France, is filled with experiments and manipulations to help guests pierce our Sun's secrets.

Also recently opened by Harmatan, **Océan de Vies, la biodiversité marine** (Oceans of Life, marine biodiversity) at Oceanopolis, Brest, France, plunges visitors into the International Year of Biodiversity. From temperate shores to the Antarctic, from tropical reefs to the abyssal depths, it is an entire world that is revealed in this 700 sq. meter exhibit entirely dedicated to marine biodiversity.

More info: www.harmatan.com


VOA Associates have Moved

Effective June 1, VOA Associates is now located at:

4798 New Broad Street, Suite 101
Orlando, FL 32814.
Tel: +1 407 425-2500

VOA's new location offers additional space to accommodate increased staff and conference space for team meetings and client visits.

More info: www.voa.com



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Taylor Studios, Inc. at the National Museum of the Marine Corps

Taylor Studios, Inc. is completing work on exhibit installations in three new, large-scale galleries at the National Museum of the Marine Corps (opened June 5). With exhibits interpreting the legendary founding of the Corps in 1775, the Civil War, US global trade expansion in the 19th century, and World War I, Taylor Studios has been integral to bringing the new galleries to life.

The new exhibits will include an additional immersive experience, for which the Museum has become world-renowned. Visitors will enter a stretch of forest in Western France amidst the Battle of Belleau Wood, encountering a German machine gun nest. With the smell of cordite in the air and the sound of bullets whistling above their heads, visitors will experience the charge of the Marines across a wheat field, just as it happened on June 6, 1918. For this project, Taylor Studios created 12 highly realistic life-cast figures, all of the models portraying historic Marine figures were actually modern Marines. More info: www.taylorstudios.com

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PLASA and ESTA Vote to Merge

PLASA (Professional Lighting and Sound Association), which represents specialists in professional audio, AV, lighting, rigging, staging and related technologies who work across a wide range of projects, from theatre, live music, film/TV and events to night venues, architectural installations and construction projects, and ESTA (Entertainment Services and Technology Association), the principal trade association for entertainment services and technologies in North America, have voted to merge their two organizations. The announcement comes on the back of lengthy consultations with both sets of memberships. Well over 90% of members from each association voted in support of the merger, which will see PLASA and ESTA integrated to create a single international trade association operating under the PLASA name.

Both teams will now spend the next six months putting in place the infrastructure behind the merger, the first formal stage of which will be completed in December 2010, allowing the new organization to go live on 1 January, 2011. The new organization will represent some 1200 manufacturers, dealers, service providers and consultants working across the entertainment and installation industries. This will also include members of PERA, the former Production Equipment Rental Association, which recently merged with PLASA. An overarching governing body will be established to look after the interests of the membership worldwide and to work closely with Regional Boards for North America and Europe.

In a joint statement, PLASA CEO Matthew Griffiths and ESTA Executive Director Lori Rubinstein said: "We believe the logic driving the merger is totally sound: the strengths of both organizations are evident and we have an unequalled opportunity to increase the value we provide to Members through services, networking and improved business opportunities. A united approach to the issues and challenges of our industry will provide major long-term benefits and greatly broaden the role of the PLASA."

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 407.647.7275
 fhboettcher@pbsj.com



Concept: Thomas Linde, David Cox; Design: Excelsior; Execution: Barton, Mendonza



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June 2010

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Some of the deadlines may be short, but TEA feels it important to list such projects, leaving the decision to respond or not up to you.

UK London – architectural services for new film centre. Deadline is June 14. Email Brian@TEAConnect.org and ask for UK London architectural.

Singapore – auditorium sound system. Deadline is June 14. Email Brian@TEAConnect.org and ask for Singapore auditorium sound system.

UK Southampton – AV installations. Deadline is June 14. Email Brian@TEAConnect.org and ask for UK Southampton AV.

Montana Gallatin – interpretive wayside exhibit redesign. Deadline is June 14. Email Brian@TEAConnect.org and ask for Montana Gallatin interpretive exhibit.

UK London – architectural services for new film centre. Deadline is June 14. Email Brian@TEAConnect.org and ask for UK London architectural services.

France Chartres - event AV support. Doc is in French. Deadline is June 15. Email Brian@TEAConnect.org and ask for France Chartres AV.

UK Glasgow - museum AV attractions. Deadline is June 16. Email Brian@TEAConnect.org and ask for UK Glasgow museum AV.

Georgia Perry - theater equipment. Deadline is June 17. Email Brian@TEAConnect.org and ask for Georgia Perry theater equipment.

Norway Naerbo - exhibition design contest. Deadline is June 18. Email Brian@TEAConnect.org and ask for Norway Naerbo exhibition design.

Minnesota Apple Valley - interactive live theatre. Deadline is June 18. Email Brian@TEAConnect.org and ask for Minnesota Apple Valley live theatre.

France Nogent sur Seine – museum design services. Doc is in French. Deadline is June 18. email Brian@TEAConnect.org and ask for France Nogent sur Seine museum design.

Florida Miami - stage lighting. Deadline is June 18. Email Brian@TEAConnect.org and ask for Florida Miami stage lighting.

UK Sheffield - virtual reality suite. Deadline is June 18. Email Brian@TEAConnect.org and ask for UK Sheffield virtual reality.

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Maryland Aberdeen - fire training immersive simulation. Deadline is June 18. Email Brian@TEAConnect.org and ask for Maryland Aberdeen fire simulation.

Hawaii Mokupapa - interpretive and interactive exhibits and displays. Deadline is June 18. Email Brian@TEAConnect.org and ask for Hawaii Mokupapa exhibits.

France Fecamp - multimedia production. Doc is in French. Deadline is June 21. Email Brian@TEAConnect.org and ask for France Fecamp multimedia.

UK Halifax - heritage project involving project management, attractions, exhibits, etc. Deadline is June 21. Email Brian@TEAConnect.org and ask for UK Halifax heritage project.

Norway Trondheim - AV consultant. Deadline is June 22. Email Brian@TEAConnect.org and ask for Norway Trondheim AV.

Washington Fairchild - exhibit design build. Deadline is June 23. Email Brian@TEAConnect.org and ask for Washington Fairchild exhibit design.

France Noisy-le-Grand - 3D theatre installation. Doc is in French. Deadline is June 23. Email Brian@TEAConnect.org and ask for France Noisy-le-Grand 3D.

Austria Wels - interactive exhibits. Doc is in German. Deadline is June 23. Email Brian@TEAConnect.org and ask for Austria Wels interactive.

Hawaii Keaukaha - sound attenuation project. Deadline is June 24. Email Brian@TEAConnect.org and ask for Hawaii Keaukaha sound.

Germany Frankfurt am Main - museum "world culture laboratory." Doc is in German. Deadline is June 28. Email Brian@TEAConnect.org and ask for Germany Frankfurt am Main museum.

Virginia Arlington - graphic designer. Deadline is June 30. Email Brian@TEAConnect.org and ask for Virginia Arlington graphic designer.

France Versailles – AV equipment rental. Doc is in French. Deadline is July 1. Email Brian@TEAConnect.org and ask for France Versailles AV.

Spain Valencia – multimedia installation. Doc is in Spanish. Deadline is July 2. Email Brian@TEAConnect.org and ask for Spain Valencia multimedia.

UK Edinburgh - interpretive services. Dealdine is July 6. Email Brian@TEAConnect.org and ask for UK Edinburgh interpretive.

Virginia Quantico – technology display wall. Deadline is July 8. Email Brian@TEAConnect.org and ask for Virginia Quantico tech wall.

Belgium Mechelen – museum services. Doc is in Dutch. Deadline is July 8. Email Brian@TEAConnect.org and ask for Belgium Mechelen museum.

Kentucky Frankfort - exhibit design build. Deadline is July 8. Email Brian@TEAConnect.org and ask for Kentucky Frankfort exhibit.

Continued on next page

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France Marseille - museum designs. Doc is in French. Deadline is July 9. Email Brian@TEAConnect.org and ask for France Marseille museum designs.

Washington DC - exhibit design services, interpretive and interactive exhibits. 82,000 sq. feet. Deadline is July 9. Email Brian@TEAConnect.org and ask for Washington DC exhibit design services.

Spain Baza - museum exhibit. Doc is in Spanish. Deadline is July 12. Email Brian@TEAConnect.org and ask for Spain Baza museum exhibit.

Nebraska - landscape architecture. Deadline is July 13. Email Brian@TEAConnect.org and ask for Nebraska landscape architecture.

UK Cwmbran - multimedia videowall installations. Deadline is July 14. Email Brian@TEAConnect.org and ask for UK Cwmbran videowall.

Germany Wurzburg – multimedia installation. Doc is in German. Deadline is July 14. Email Brian@TEAConnect.org and ask for Germany Wurzburg multimedia.

France Paris – AV equipment. Doc is in French. Deadline is July 16. Email Brian@TEAConnect.org and ask for France Paris AV.

UK Halifax – heritage architectural services. Deadline is July 16. Email Brian@TEAConnect.org and ask for UK Halifax heritage architecture.

UK Cardiff – castles and princes of Wales project. Deadline is July 21. Email Brian@TEAConnect.org and ask for UK Cardiff castles.

France Toulon – stadium sound system. Doc is in French. Deadline is July 26. Email Brian@TEAConnect.org and ask for France Toulon sound system.



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EVENT INVITATION

June
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western north america

Educational Event

Learning about Windows 7



Come learn about the latest operating platform, Windows 7! A certified Microsoft Technician will be at the TEA offices to lead attendees through an overview of the newest OS and the benefits of upgrading from Vista!

Please make sure to RSVP to Brian Szaks, Manager of Member Relations brian@teaconnect.org BY JUNE 14th! Light snacks will be provided.

June 16

4:30

TEA Offices
150 E. Olive Ave
#306
Burbank, CA

RSVP to brian@teaconnect.org

EVENT INVITATION

june
2010

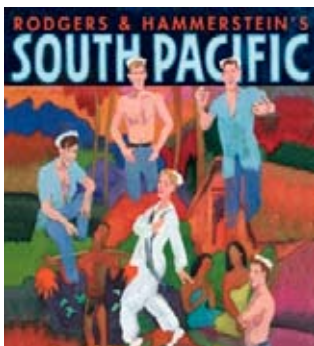


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Behind-the-Scenes

Private Tour of a Project



Join the Eastern Division in New York City for a mixer and unprecedented access to the backstage of South Pacific in the Lincoln Center Theatre.

1pm: mixer at O'Neals 49W 64th St.
<http://www.onealsny.com>

3pm: performance of South Pacific - \$60 to \$90 (reduced rates). Backstage tour after the show has limited attendance of 12, first come via RSVP

June 13, 2010

1pm

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European & Middle Eastern
Division

TEA

Nürburgring

June 30th & July 1st, 2010



MEMBERS MEETING SUMMER 2010

Behind the Scenes

Mixer

Members meeting

Nürburgring Project Review



All combined into one event, spread over two days at the world famous motor racing circuit, Nürburgring, set in the heart of the beautiful Eifel Mountains, Germany.

On the first day, the event begins with a welcome and coffee in a private room in the conference complex at the circuit. Following that, there will be an exclusive guided tour of the race facilities giving detail of the exciting history of this great circuit.



Following lunch, take your time to explore the new Ringwerk Attraction and its many exhibits including Motor Mania, Green Hell, Nürbus, 24 hour theatre, Test Center, F1 Labor, Truck Simulators, History, Pit Stop Challenge, F1 Grid and the Academy. Also take time to wander down the "boulevard" and visit the Ferrari store or buy your Aston Martin broly...

There will be dinner at the Park am Schloss, a delightful restaurant loved by many on the Nürburgring team.

On the second day, the morning will begin with a review of the Ringwerk project led by the Design and Project Management team with insightful contributions from the client. This session will be coordinated by Dr Wolfgang Wilke (Design Vision) and will have contributions from Bill Gorgensen (UVI), Phil Hartley (PHA) and last but not least, Andreas Stickel, Nürburgring GmbH.



Following this review, we will hold our annual Members Meeting, led by Alan Wilkinson (Europe and Middle East Division President).

Lunch will follow, for those not needing to leave too early, and if you want to stay on, there are many motoring based experiences available, at Nürburgring, for your enjoyment and by your own arrangement.

There will be a small fee for this event, to cover coffees and administration with the Ringwerk tickets, meeting room and Backstage Tour being provided courtesy of Nürburgring - for which we thank them.



We'd like to ensure that we localise all accommodation so that it really does become a great networking event for members. This is your last opportunity to book a place at this event as we need to confirm numbers and costs for Nürburgring. Annika has accommodation suggestions and will be able to help with travel guidance (not bookings) and general assistance in getting to the area.

JOIN US - IT'LL BE FUN!

Please contact Annika at euroevents@teaconnect.org and book your place at this exciting event.