



Upcoming TEA Activities

June 11, TEA Western Div. Panel: Exploring the TEA Marketplace for Work, RSVP, see p. 6

June 18-19 Rendezvous in Wien! TEA Europe and Middle East Vienna Event!

Vienna, Austria - details below - RSVP NOW to Euroevents@TEAConnect.org

June 18, TEA Night at Arizona Science Center, RSVP, see p.

June 20, TEA Eastern Div. American Idol Experience Backstage Tour, RSVP, see p. 6

Sept. 24-25, SATE 2009, Orlando FL - Save the Dates! see p. 12

Nov. 18, The Attraction Services Company Presents the TEA Party at IAAPA

Las Vegas, NV

Rendezvous in Wien, June 18-19, 2009

Some of the most important elements for success in our industry are:

Networking

New Technologies

Industry Awareness

Aggressive Marketing and Positioning

If you agree with the above, then TEA's Rendezvous in Wien is a Must Attend event for you this summer. Join your TEA peers as we gather June 18-19 in Vienna's world-famous Prater to explore and discuss what opportunities the current global economic crisis offers, how you can succeed in this new and forever changed industry environment, and what strategies and tactics you can apply to ensure greater client satisfaction. Short, formal presentations from economic and industry experts will mix with in-depth behind the scenes tours of two of the Prater's newest story-based attractions: the **Vienna Airlines** with its revolutionary "Flyboard," (the World's First Flight sTimulator!) and the **5D Miraculum Theater** experience, as well as a behind the scenes tour of the Prater's New Entrance facility. You don't want to miss this rare opportunity to gain insider information about these incredible new experiences!



If you are serious about your business this year, you need to be in Vienna June 18-19 for this exciting and engaging opportunity. Specific program details will be sent out shortly and, thanks to Rendezvous sponsors **5D International**, there is only a modest €20 registration fee to cover coffee and incidentals. Thursday night's dinner is included courtesy of **5D International**! Space is limited, so RSVP NOW to Euroevents@TEAconnect.org to ensure your place in TEA's Rendezvous in Wien! **Click here to RSVP, see page 7 for program agenda details**

News - Event Photos - Event Reviews - Announcements - Membership Information - Releases

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Summer break and vacation time are upon us. From what I am seeing and hearing, we might just want to capitalize on that slow time. Work is picking up. I was just speaking with a meeting/event planner whose company let numerous folks go this year due to a lack of corporate events, yet is booked beyond capacity for 2010. So the short term might not be good, but in the longer term it seems we will be doing OK. From my own firm's point of view, we had our best first quarter ever. What awaits us in Q2 and Q3 is still an unknown but, I think that light at the end of the tunnel we are all seeing is not a train.



TEA has been working hard to keep you, the members, informed about association business, activities, events and opportunities. This means a certain number of TEA emails flowing to your inbox. We are endeavoring to limit these communications to no more than twice a week - most of the time, once a week – while still providing the relevant and timely information you need. The eTEA Update comes about every two weeks. Recently, we have added the News and Notes communication. Those are the two documents you will receive on a regular basis from the TEA office. Other items will include urgent calls to members for assistance with projects, and messages for the regional divisions about upcoming events.

If you attended TEA's SATE 2008 conference (Storytelling-Architecture-Technology-Experience), your own copy of the presentations was recently snail-mailed to you on CD. Many thanks to TEA staffer Carole Mumford for the hard work she put in to round up this material. Packaged with the CD is a special prize for 2008 SATE alumni. Speaking of SATE, the 2009 iteration in Orlando is currently being organized and will take place Sept 24-25. Information and tickets can now be obtained through the TEA website. The SATE planning committee, which includes Larry Tuch of Narrative Concepts, producer Lisa Nash, and Lenny Larsen of Next Generation Creative, (these dedicated volunteers are very much appreciated) have confirmed participation from Disney's Joe Rohde, David & Linda Smith of Smithink, and Phil Hettema of The Hettema Group, with more to be announced shortly. Sign up early to claim your seat at SATE.

TEA's European division will hold their Rendezvous in Wien meeting at the Prater in Vienna, June 18-19. There are still some spots open to attend that event (details in this newsletter) – if interested, RSVP now to Euroevents@TEAConnect.org.

Please note that an employee recently “downsized” from a TEA member company is eligible for a special \$50 Transitional TEA membership category, which will enable them to stay active in the industry and to keep getting all of the vital TEA information for one year. This is a special “TEA stimulus package” for our members.

On the next several pages are some notes and thoughts on the passing of TEA's very good friend and supporter, Mike LoCelso. As saddened as we all are, I know that he, of all people, would be the first to tell us all to get busy, go to TEA mixers, network, mix, mingle, party, work hard and look out for each other. Sage advice always, and even more important in these challenging times.

Cheers,





Mike LoCelso, long time supporter of the Themed Entertainment Association and a friend to many within the industry, passed away recently. Below are some notes from people who valued his friendship and contributions and who will miss him dearly. Many TEA members are blissfully unaware of Mike's early work to organize the TEA and, during the very difficult post 9/11 years when the TEA was struggling to overcome incredible financial challenges, his unstinting willingness to reach into his own pocket to help keep the association alive. TEA would not be here today had it not been for Mike LoCelso stepping up and being counted in so many ways and at so many times. Gene Jeffers, TEA Executive Director

Remembering Michael LoCelso, a TEA Pioneer - Peter Chernack

Michael LoCelso was an extraordinary man that I was honored to call both colleague and friend - Peter Chernack, Past President, TEA. Through the TEA, many members had the pleasure of knowing and working with Mike for years, for those of you who didn't, I want to assure you that most of the stories about him are true. Mike loved to party...

When I first met Mike in the early 90's the TEA was just a local trade association. Mike's business was insurance, and he began working with insurance underwriters so they would better understand the nature of our industry. His efforts resulted in a variety of customized policies and programs that would benefit scores of TEA members, ultimately saving companies thousands of dollars in annual premiums. I know this first hand because when I finally asked him to review our policies, he was able to save my company over \$5,000 a year. The Association benefited as well, his firm, General Insurance, donated tens of thousands of dollars over the years, likely making him one of the TEA's largest corporate sponsors. also contributed greatly to the growth and development of the TEA during its formative years, by actively participating on numerous ad hoc committees, at trade shows like IAAPA, educational programs like the PDG seminars and sponsorship of countless social events. His calm presence brought with it a sophistication and class that made us all look good. Plus we had a good time in the process.

Mike's hands on commitment to the TEA included dedicated service on the Board of Directors. As the corporate secretary and member of the executive committee during my two years as President from 1996 to 1998, Mike was an invaluable *consigliere*. I could always count on Mike to put things in perspective, to balance my aggressive decision making style, with a more methodical and perhaps more rational approach to getting things done. He never lost his temper and was usually very patient with me when I did, which as I recall, was fairly often. His wise council and sense of humor certainly made me a better President.

During that time, Mike was instrumental in establishing four US Chapters. Serving as the Chapter Liaison, he traveled with me to Dallas, Chicago, New York and Orlando at his own expense, meeting with key regional members to address the issues and opportunities of the new structure. In those heady days, we were on a mission to forge the TEA brand and wherever we went, we wore our Association jackets, as if to convince others to join our cool club. For some years, John Wright and I were apparently indistinguishable in our matching jackets. Fortunately Mike was around to point out who was who.

Subsequent to those meeting, Mike, along with Roberta Perry, re-drafted the association's by-laws to reflect a chapter-based organization. His efforts were key to shaping the current form of our international association.

Looking back however, I will remember Mike most for the pleasure of our shared time together, rather than any goals that we might have accomplished.

Being around Mike, and the love of his life, the ever-radiant Helene, was simply a joy. The two of them were elegant together, whether floating across a dance floor, sharing cocktails dressed to the nines, or dining at a fine metropolitan restaurant. Whatever the social setting, it always felt like we were part of a Noel Coward play...just a bit more Italian and Jewish.



So many memories of being with Mike...

A leisurely dinner at Mr. B's in New Orleans, where Mike ordered endless varieties of single malt scotch for me to sample and laughing until we cried...

The indescribable camaraderie of brandy and Cuban cigars at the Polo Lounge after the THEA's...

Making peace with disgruntled North East members over beers and Buffalo wings in New York City...

Two-day Board retreats in Santa Barbara, with a seafood dinner on the Wharf, followed cigars and scotch around the fireplace at the Fess Parker Inn...

A wonderful evening at the LoCelso's home, where Mike showed my wife how to make a great martini...a skill that we have appreciated ever since...

And not so long ago, celebrating Mike and Helene's anniversary and the beautiful bond of their love at the Barsac Brasserie, where many gathered on May 30 to celebrate Mike's life with Helene, family and friends...

Mike was one of a kind, and touched all of us with his many talents, impeccable integrity and generous spirit. It is hard for me to fathom his passing...the emptiness I feel can only be filled with the wonderful memories of his light and laughter. Being his friend was a gift that will always hold a special place in my heart.

Here's looking at you, Mike... Salud!

More than work, this is family - Dina Benadon

...a thought that ran through my head as I watched a dozen friends and colleagues speak so eloquently and dearly about a man who gave his heart to so many of us, and eventually to cancer, which overtook him a few months back.

Over the past 15 years, Mike LoCelso became a staple in my mind as I geared up to attend annual TEA holiday parties, IAAPA, and the Thea awards. He was always there, like a classic fixture in a room that you expect to see; always with a warm smile, big hug, and friendly hello.

I learned some things about myself since hearing of his passing. I learned that he meant more to me than I knew or even understood all these years. When I first started my business it was Mike who encouraged me to have my newly founded company join the TEA. I had always been involved personally and didn't see the value for the company to join, but Mike offered me a deal on insurance I couldn't refuse. Laughing at this suggestion and hesitant (as if I was being snookered or coerced into something unnecessary), I eventually took him up on his offer for the discounted rate. But the discount was only one of the many benefits I received from this deal. When faced with a challenge outside the realm of insurance, Mike was there to offer advice. When I needed to know who to call and who could help, Mike would generously offer his friends and contacts; and when I needed support and guidance on specific business matters, Mike was there for a lunch or a dinner and to give sage advice, even if it was just to go home and relax ("because the answer would come to me later," he would say). A note of advice that is still handy today.

Mike taught me the most important lesson last Saturday night at Barsac as we all celebrated the life of a truly honorable, successful, and good-happy man. I learned that as I looked around the room, amidst the close family members, children and grandchildren, I saw people like Monty Lunde, Brian Edwards, Roberta Perry, John Wright and Lynn Allmandinger,

Mike LoCelso

Some Parting Thoughts

close friends of Mike's who are also good friends of mine. Friends I have known for many, many years and whom I've collaborated with, played with, and struggled with. Friends who may not come to a family wedding or a memorial day picnic or impromptu Sunday breakfasts, but friends whose company I enjoy and expect to see every November, December or March. Friends who, if I didn't see at least a few times a year, I would deeply miss.

There are many people in this business I do play with and consider closer friends than others. The thought that I have met these people in the TEA and that I have grown up with so many of you who continue to be dear to me is heartwarming and comforting.

When I think of the people I have Karaoke'd with, vacationed with, or celebrated milestone birthdays and childrens' births with, I understand so clearly what my parents and grandparents tried to teach me all these years; that our lives are too short and that our friendships and relationships are fragile and critical to us being whole. My friends in the TEA, you have helped to make me a better business woman, a better person, and a decent, well-rounded human being. For this, above all else, I am humbled and grateful.

Thank you Mike for everything you have done for me and for so many of us in the TEA. It is clear from last Saturday night that it is not only me you affected so deeply, but a number of us. You and Helene will always be a part of my life, forever living inside my memories that will ultimately and inevitably be shared with those I connect with. We are all so integral to each other and I know that Mike will continue to live-on in all of us, as we all will live-on with those we personally affect.

"A human life remains a consequence, not because of what we leave behind, but because we act and inspire and rouse others to action and inspiration." Johann Wolfgang von Goethe.

Thank you for the inspiration Mike. Farewell my friend...





THEMED ENTERTAINMENT ASSOCIATION EASTERN DIVISION EVENTS

The American Idol Experience Backstage Tour

Saturday June 20th 2009 8:00am - 11:00am
Disney's Hollywood Studios, Walt Disney World



Join TEA for this insider's look at Disney's Hollywood Studios. Tour includes a behind-the-scenes walk at The American Idol Experience, Q&A session with its staff and creators, and attendance at the first show of the day.

Please note:

- There is no fee to attend this event.
- TEA members and member guests only please.
- Children may not attend this tour.
- Attendance is limited with RSVP required. Please RSVP to steve.birket@birket.com.
- RSVPs confirmed in the order of receipt. Nameless RSVPs cannot be held. Last day to RSVP is June 12.
- Tour starts promptly at 8:00am. Tour details provided upon RSVP confirmation.

www.teaconnect.org

TEA June Panel Discussion

Exploring the TEA Marketplace For Work
presented by the Western Division of TEA



Please join us for a compelling presentation focused on the ever-growing TEA marketplace and the emerging diversity for our members' services. Our panel of experts will provide insight into the array of opportunities that exist in the areas of; Expos and World Fairs, Government (& Military), and Museums. Panelists include; Gordon L. Linden, Author of "The Expo Book" and Manager of Urban Design & Planning for Parsons International Ltd., Ron Griffin, Co-owner of Attraction Services, and Scott Mallwitz, Director of Experience Design for the Cunningham Group Architecture.

Moderated by

Daniel Burzlaff, President of Utopia Entertainment, Inc.

Thursday June 11, 2009

7:00 pm - 8:30pm

Cunningham Group Architecture

4056 Del Rey Avenue, Marina del Rey

RSVP to

lynn_allmandinger@wellsfargois.com

Event will be limited to one person from each company as seating is limited

DEADLINE for RSVPs: June 10th 5:00 p.m



TEA's Rendezvous in Wien, June 18-19

Program Agenda - Day One - June 18

13.00 – 14.00 hrs: Plotting the Future I (1st Act): Four Provocative Theses About the Crisis

1. Crisis Can Open Doors
2. True Innovations Require Crisis
3. Forget It! (It Will Never Be the Way It Was Again)
4. Crisis Threaten Only Cowards

The four theses are introduced with examples from nature, history, culture and individual development and presented by four experts in Biology, History, Economy and Psychology.

The first act is a short joint introductory experience. This means that everyone can participate: Share. Disagree. Discuss. Argue.

14.15 – 15.45 hrs: Plotting the Future II (2nd Act): *Crisis Can Open Doors* (for new attractions).

Crisis means - amongst other things - that business is slowing down. This gives companies an opportunity to take a closer look at themselves. What can we do differently? More convincing, more cost effective, more out-of-the-box. This second act includes a Behind-The-Scenes of *Vienna Airlines*, the world's first public flight simulator and a very different kind of experience.

16.00 – 17.30 hrs: Plotting the Future III (3rd Act): *True Innovation Requires a Crisis*

Higher, faster, farther - sure, that's innovative. But this act will show you what true innovation means and how it interlinks with critical (historical, cultural, individual) situations. And how following this path has made people successful and famous. This act includes a Behind-The-Scenes of *Miraculum*, a real, story-based 5D interactive experience.

18.00 – 19.30 hrs: Plotting the Future IV (4th Act): *Forget It! It will never be the way it was again*

Here is a message for those who prefer to do "more of the same" in the future: "You may leave the conference now. There is nothing for you in this fourth act! The crisis will brush you away from the surface of the market." Strong words, perhaps, but unusual times call for courageous actions. For those who are prepared to face the challenges of new constraints, we have also a message: "Let's change (ourselves)!" The fourth act includes the possibility of an energetic and perhaps heated discussion and a Behind-The-Scenes of the new entrance area of the Prater.

20.00 hrs: Dinner, courtesy of International 5D

Program Agenda - Day Two - June 19

09.00 – 11.00 hrs: Plotting the Future V (5th Act): *Crisis Threatens Only Cowards*

The group that has survived Act Four is now ready for the joint summary, an exercise in which you will be asked to participate! Fueled by a keynote from an EU-expert in economics and investments, and challenged by the outside views of our experts. Sharing what we know, what we feel, and what we expect from our industry in the months and years ahead.

11.30-12.30 hrs: Summary and Final Thoughts

13:00-14:00 hrs: Closing Luncheon

Book your reservation NOW! Click here or email Euroevents@TEAconnect.org to ensure you have a seat at TEA's Rendezvous in Wien!



Member Action Items/Alerts

We need your help so developers, clients and owners can find you more quickly and accurately! TEA has been asked to expand the content and improve the accessibility of our member directory to provide more information about your firms and the work you do. Help us build the directory of the future and better ensure your company's success

TEA Request for Member Resumes - Timeframe Response: NOW

As a first step in developing our new, in-depth online members directory, TEA is asking its members to forward the resumes of their key principals and/or creative leads. Each member company should collect their resumes and forward them as a batch to Gene@TEAConnect.org. Please note that the total number of resumes per member company is limited by their membership category (so if you are a 1-5 employee member, you may submit up to 5 total resumes). Resumes should be sent in pdf format, file size no larger than 300k, using the following filename format: lastname followed by first-name initial. Example: Joseph Smith would be filename SmithJ.pdf. These resumes will be available through the new TEA database, expected to launch in November 2009.

TEA Request for Member Prospecti - Timeframe Response: NOW

The next step in developing the new directory is to acquire your company's prospectus (or you may have several variations depending on industry segment). We ask that you provide those to us as pdf files no larger than 1MB in size. You may provide more than one (i.e. one for museums, one for theme parks, one for visitor centers, etc). Please use the following format for the naming of your file if sending only one prospectus: up to first eight letters of your company name.pdf
If sending more than one, please use the following format: up to the first eight letters of your company name followed by a dot and then a segment identifier (museum, themepark, visitor, etc) and then a dot followed by pdf. Example: joesmith.museum.pdf, joesmith.themepark.pdf, joesmith.visitor.pdf
Please send your company prospectus to Gene@TEAConnect.org.

Including your resumes and prospectus in the TEA directory will provide a competitive edge available only to TEA members. You really do want your materials included in this deeper, more client friendly and responsive directory! Send your materials NOW to Gene@TEAConnect.org

TEA Membership Committee Call For Speakers and Presenters

The Membership Committee is seeking TEA members willing to travel locally to schools in their area to speak to students about their work, careers, companies and TEA membership.
Target schools are Universities and Colleges.

For further information, please contact Brian Szaks, Manager of Member Relations
Brian@TEAConnect.org 818-450-1816



Snibbe Interactive premieres three new interactive exhibits for the Denver Museum of Nature & Science's Expedition Health. Walkabout measures how people move - run, walk, skip, jump their way across the capture screen. Body Mirror gives people a chance to see what they look like on the inside. Height and Armspan allows visitors to dynamically measure their bodies' extents in real time and compare to others. More info: Scott Snibbe scott@snibbeinteractive.com



Pasadena-based Mousetrappe is hosting an Open House and Technology Demo June 9

Tuesday June 9, from 5pm to 6:30 pm. Open to all TEA members, the demo will explore Living Pictures' technology, which engages guests in a live conversation with an animated character on screen; suitable for interactions between an audience and animated characters for live events, broadcast TV, the internet, email and mobile devices. Space is limited so RSVP NOW. More info/RSVP: Amelia Ulmer, 626-396-0955 amelia_ulmer@mousetrappe.com

Mikkel Sonne appointed Head of Design and Development At Tivoli Gardens in Copenhagen, Denmark.

For 12 years, Mikkel headed his own firm focusing on amusement park development. Tivoli is always evolving without abandoning its original charm or traditions. As Georg Carstensen, founder of Tivoli, said in 1844, "Tivoli will never, so to speak, be finished." Mikkel will lead the future design and development of amusement rides, the expansion of hotel design and services as well as the continuing refurbishments of the park in that spirit. More info: msn@Tivoli.dk



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Life Underground
 Audubon Insectarium
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 Photo © Herb N. Evers, Jr.



Visual Terrain’s Jeff Ravitz Reunites with STYX for Summer Tour

Jeff Ravitz, partner at design firm Visual Terrain, Inc. is working with one of his earliest clients, Styx, designing their segment of the Can’t Stop Rockin’ tour, which features Styx and REO Speedwagon. The tour kicked off May 12 in Amarillo, TX and will tour the US throughout the summer, with 38 Special as the special guest opening the show. “Styx is adream group to design for,” comments Ravitz. “Their music and show choreography are so conducive to interesting cuing that can be closely tailored to the songs’ dynamics and the band’s stage moves.” The current tour was co-designed by Ravitz and REO LD, Paul Dexter, and is supplied by Epic Production Technologies. The show also features a full backdrop of Martin LC vido panels with custom content for each band. More info: **Heidi Hirsch** heidih@visualterrain.net

ID Ess Group announces formation of Richard Fowler Associates Ltd.

Part of the ID Ess group of companies whose main workshops are in Harlow, Essex, UK, the ID Ess group continues to grow its cultural development, museum exhibition fitout division to complement its successful retail operations. Creative director Richard Fowler is recognized as one of the leading museum and exhibition designers and has over 35 years experience in the public and private sectors. He will retain the creative team fro his previous group, whose first class credentials were recently recognized bvy winning the Permanent Exhibition category of the Museums & Heritage Awards for Excellence 2009 for the innovative exhibitions at Stockwood Discovery Centre, Luton. Richard Fowler Associates operate from West Yorkshire with fully equipped offices at Dean Clough, Halifax. More info: www.rfadesigns.com

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Medialon Goes on Tour with Tina Turner

Medialon has been selected to go on tour with Tina Turner, with more than 80 dates scheduled in North American and Europe. The production crew, **Nocturne Productions**, selected **Geodezik**, a video content designer and producer, who then selected Medialon's MANAGER V5 Show & Media Control Software for the spectacular show. "I think Medialon MANAGER is very stable and flexible once programmed. I love the fact that you can control every type of machine through any type of control signal," says **Olivier Goulet**, Geodezik's Video Designer in charge of show video content design and production, the 2D and 3D animation/compositing, as well as the video content integration via the Medialon system. More info: Emilie Laquet, emilie.laquet@medialon.com +33 (0)1 46 55 60 70.

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Speakers include:

Joe Rohde – Walt Disney Imagineering - Executive Designer/V.P. Creative

Joe is the lead designer of Disney's Animal Kingdom, one of four theme parks at Walt Disney World Resort in Lake Buena Vista, Florida. He also is the principal creative force behind the park's Expedition Everest thrill ride.

Phil Hettema – The Hettema Group – President/Creative Executive

Phil's career spans 30 years in the worlds of experiential attraction and entertainment. Recognized as an industry leader for creativity in design and production and for innovative use of technology, his credits include the design and creative direction of hundreds of attractions, shows, master planning projects, and environmental experiences.

Dave and Linda Smith - Smithink

Linda's career spans 30 years in creating compelling stories through brand creation, advertising and media. Recognized as a leader in brand development and revitalization, Linda has led the creation of many compelling brands, brand extensions and sub-brands.

Dave began working for Busch Entertainment Corporation and as Vice-President of Product Development and Entertainment, he led the creation of award winning parks, attractions and shows to include Discovery Cove in Orlando; *Believe, Blue Horizons*, Wild Arctic and Journey to Atlantis at SeaWorld Orlando; Curse of DarKastle and the themed realm of Ireland at Busch Gardens Williamsburg.

For Tickets and Special Early Bird Pricing go to: www.teaconnect.org/sate.htm

Thank you to our generous sponsors: The Attraction Services Company, Don Bell Signs, Thorburn Associates, VOA, and Birket Engineering.



Lightswitch Designs Lighting for Monster Mansion at Six Flags Over Georgia



The attraction, produced and designed by **Gary Goddard Entertainment**, was a multimillion dollar renovation of the 27-year-old attraction previously called "The Monster Plantation." Commenting on the overall design effort, Lead Lighting Designer **Edward S. Marks**, explained: "We listened carefully to the concerns and needs of the Creative Director **Taylor Jeffs** and Art Director **Bob Baranick** when developing the designs and incorporated their feedback into our design solutions... From design creation to opening day was roughly 15 weeks." "The Monster Mansion renovation was an unqualified success," said **Dan Weinberg**, Six Flags VP of Entertainment. "The vibrant colors and lighting bring the ride to life. The entire Goddard team is to be commended for creating something truly special for guests of all ages." info: Edward Marks, emarks@lightswitch.net

The Vitala Group of Companies to Design Eco & Thermal Resort in Hungary

Vitala has agreed with Trader Mpr and the Mayor of Hedervar City in Hungary to architecturally design, carry out feasibility studies, develop and project finance an Eco and Thermal Resort Project in that city. The project will be situated on 247 acres, and subject to the marketing feasibility study findings, will include a convention hotel with thermal spa water facilities; 18 hole golf course with all weather indoor/outdoor golf driving range; children and family market leisure facilities; and a casino license is being considered. A further land site of 111 acres may be joined to provide horse riding stables, children's animal farm; walking/biking and jogging trails. Project completion is estimated for mid 2012. More info: info@vitalagroup.com

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eTEA Update, June 4, 2009

We apologize if some of the deadlines are very short. We understand the problem, but feel that it is important to list projects even when they have relatively short deadlines, leaving the decision to respond or not up to you.

Florida Pinellas - auditorium sound systems. **Deadline is June 10.** email Brian@TEAConnect.org and ask for Florida Pinellas auditorium.

Maryland Ellicott City – stage rigging and sound system for auditorium. Prebid meeting is June 4. **Deadline is June 11.** email Brian@TEAConnect.org and ask for Maryland Ellicott City stage.

Alaska Elmendorf AFB - AV suites. **Deadline is June 12.** email Brian@TEAConnect.org and ask for Alaska Elmendorf AFB AV.

UK Melrose – interpretive planning and exhibition design services. **Deadline is June 15.** email Brian@TEAConnect.org and ask for UK Melrose interpretive.

France Metz - scenic lighting, production services for cultural and festival events. Doc is in French. **Deadline is June 15.** email Brian@TEAConnect.org and ask for France Metz scenic lighting.

Connecticut Bristol – park signage. **Deadline is June 15.** email Brian@TEAConnect.org and ask for Connecticut Bristol park signage.

RFPs continued on next page



TEA Night at the Arizona Science Center

A Behind the Scenes Event Presented by the Western Division of TEA

Please join us for an educational and social event at The Arizona Science Center in Phoenix Arizona. This gathering will allow you the opportunity to mix and mingle with members of TEA as well as potential members in the Pheonix area. The evening will also feature a look at the Thea Award winning "Forces of Nature" exhibit, as well as the LEGO Castle Adventure. This event is open to TEA members, two employees per company, space is limited.

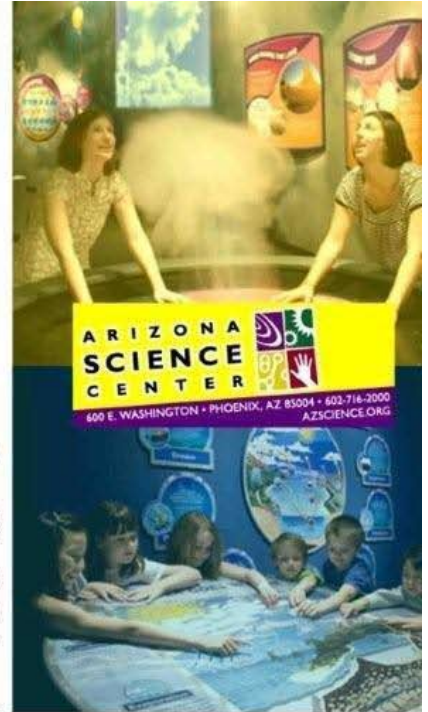
When + Where?

Thursday June 18, 2009

6:00 pm

Arizona Science Center, Pheonix AZ

Coordinated/Sponsored by Stephanie Linz of Fast Fiber
David Aion of Aion Company
BRC Imagination Arts



Please RSVP by Monday, June 15 via email:
[Stephanie Linz stephanie@fastfiber.com](mailto:stephanie@fastfiber.com)



Canada Vancouver - naturescape playground. **Deadline is June 18.** email Brian@TEAConnect.org and ask for Canada Vancouver naturescape.

Louisiana Barksdale AFB - sound system. **Deadline is June 18.** email Brian@TEAConnect.org and ask for Louisiana Barksdale sound.

Canada Yukon - Landscape design for museum of natural history. **Deadline is June 18.** email Brian@TEAConnect.org and ask for Canada Yukon landscape.

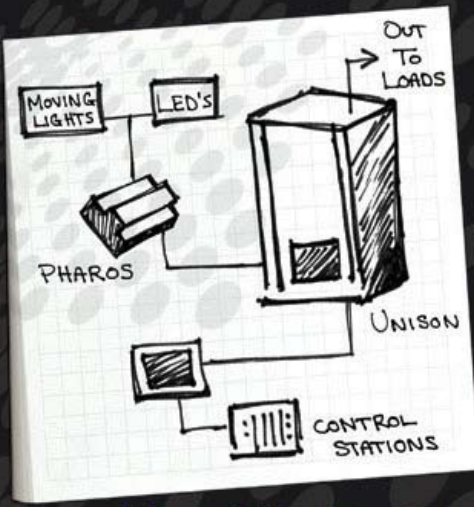
New Mexico Santa Fe - seeking individual to provide design and fabrication of museum-quality fixtures, casework installation of artwork. **Deadline is June 19.** email Brian@TEAConnect.org and ask for New Mexico Santa Fe art.

UK Glasgow – museum digital and electromechanical interactive displays. **Deadline is June 25.** email Brian@TEAConnect.org and ask for UK Glasgow museum digital.

Colorado Ft. Collins - discovery museum design build. **Deadline is June 29.** email Brian@TEAConnect.org and ask for Colorado Ft. Collins discovery museum.

UK Ayr - theatrical producer for pantomime production. **Deadline is July 7.** email Brian@TEAConnect.org and ask for UK Ayr theatrical.

RFPs continued on next page



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New Mexico Albuquerque - visitor center interpretive exhibits. **Deadline is July 7.** email Brian@TEAConnect.org and ask for New Mexico Albuquerque.

France Paris – museum exhibit services. Design, fabrication, lighting design, scenic fabrication. Doc is in French. **Deadline is July 8.** email Brian@TEAConnect.org and ask for France Paris museum exhibit.

Nebraska - plastic interpretive panels. **Deadline is July 10.** email Brian@TEAConnect.org and ask for Nebraska plastic panels.

France Paris - AV equipment and installations. Doc is in French. **Deadline is July 10.** email Brian@TEAConnect.org and ask for France Paris AV.

Sweden Malmo - museum exhibit services. Doc is in Swedish. **Deadline is July 16.** email Brian@TEAConnect.org and ask for Sweden Malmo museum exhibit.

France Metz - video projectors, sound systems for 50 installations. Doc is in French. **Deadline is July 17.** email Brian@TEAConnect.org and ask for France Metz video projectors.

UK Belfast - museum interactive exhibits. **Deadline is July 20.** email Brian@TEAConnect.org and ask for UK Belfast museum interactive.

UK Liverpool – new museum fitout prior information notice. Number of packages, including AV hardware, AV software, lighting, graphics, models, setworks, signage, etc. No deadline yet. email Brian@TEAConnect.org and ask for UK Liverpool museum.

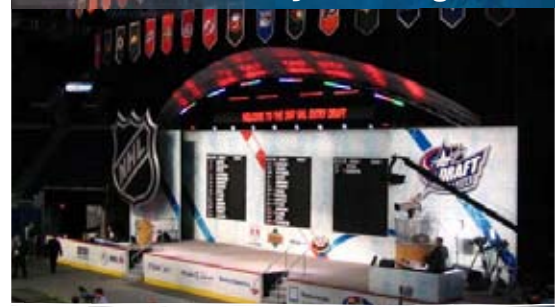
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