

Thea Awards Submissions Deadline Is Approaching

Have you worked on a great project that has or will open to the public between July 1, 2008 and June 30, 2010? Or maybe you visited a great experience and feel it should be recognized. In either case, you should submit such outstanding projects for consideration by the Thea Awards Nominating Committee. The Committee wants your input for this year's judging cycle. TEA and the Thea Awards Nominating Committee depend on people like you to alert us to outstanding examples of our industry' work. If you don't let us know about your amazing project, who will? Thea Award information and rules can be downloaded at www.teaconnect.org/thea_rules_2010.pdf Don't miss your opportunity to shine at the 17th Annual Thea Awards!

Deadline for Thea Award Submissions - July 8, 2010

Beyond All Boundaries Honored with Gold 2010 MUSE Award

"Beyond All Boundaries," the new multi-sensory cinematic experience in the Solomon Victory Theater at The National World War II Museum in New Orleans, was selected to receive a prestigious 2010 Gold MUSE Award, Multimedia Installation, by the American Association of Museums (AAM). Tom Hanks served as Executive Producer and narrator for the presentation, which was commissioned by The National World War II Museum. Concept, design and production were led by The Hettema Group, and their creative team, which included LA Propoint, Mousetruppe, and Visual Terrain. In choosing to honor the National WWII Museum, The Hettema Group and its partners, the AAM judges noted the "Beyond All Boundaries" project for "physically and virtually integrating multimedia technologies" and creating "a brand new museum-visiting experience." More info: www.TheHettemaGroup.com

Memorial for Steven Patrick July 11 See page 6

Upcoming TEA Activities

- June 2** Western Division Santa Clarita Valley Mixer, 6-8 pm, BJ's Restaurant, Valencia. See p. 4
- June 10** TEA Eastern Division Behind the Scenes and Mixer, Rising Star, Universal Citywalk, Orlando. See p. 5
- June 12** Garner Holt Productions Open House, San Bernardino, CA, see p. 9
- June 13** Eastern Division Behind the Scenes, New York Lincoln Theater, Mixer after; see details p. 10 - attendance limited, RSVP TODAY!
- June 30 and July 1:** TEA Europe & Middle East Meeting and Behind the Scenes, Nuerburgring, Germany. Two days packed with events activities, networking and more!
More info: email euroevents@teaconnect.org

Note from Annika Oetken for Those Attending the Europe & Middle East Division's Members Meeting:

Some information on location and hotels:

Nearest Airports:

Cologne/Bonn - 79 km
(Frankfurt) Hahn - 97 km
Duesseldorf - 138 km
Frankfurt Main Intl - 159 km

Directions to Nuerburgring:

[www.nuerburgring.de/fileadmin/2010/Allgemeines/
Anfahrtskizze_neues_Logo.pdf](http://www.nuerburgring.de/fileadmin/2010/Allgemeines/Anfahrtskizze_neues_Logo.pdf)

Nearby Hotels Within walking distance of events

Dorint am Nuerburgring Hocheifel
<http://hotel-eifel-nuerburgring.dorint.com>
Lindner Congress & Motorsport
Lindner Hotel Eifeldorf
www.lindner.de/en/index.html

There is also a lovely nearby town called Adenau, 15 minute drive from events.

RInghotel Historisches Haus Balue Ecke
www.blaueecke.de/start
Hotel Sonnenhoff
www.sonnenhof-adenau.de



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 Attorney Joe McHugh is the founder of this law firm that has earned an excellent reputation for representing clients in the areas of Asset Protection, Business Law, Contracts and Business Organization Formations, Estate Planning, Wills & Trusts, Elder Law (Medi-Cal & VA Benefits Planning), Conservatorships, Trust and Probate Administration.

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EG Design www.ericgilldesign.com
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 I work primarily in the themed-entertainment industry, but I'm open to anything. Business-wise, to me, intention is the better part of truth. Mean-what-you-say is all I ask of an introduction. I tend to take design directions that are minimalistic. The simpler something is, the more elegant it is to me. Simple has a lot of meanings however, and no project is without it's peculiar constraints. If any of these projects strike the observer as complicated or convoluted, know that this occurred as the result of conditions imposed, but, entirely without hard feelings, more's-the-challenge is my attitude.

Themed Construction www.themedconstruction.net
 Karen Bartsch, Creative Director
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 Themed Construction, Inc. is a dedicated team of creative individuals with over 20 years of experience in fabricating and installing unique commercial environments. Everyone expects a commercial environment to reflect the attitudes of the brand being promoted and those environments are reflected in the visual aspects of the architectural millwork, furnishings, displays and graphics. Whether a full design package or a quick sketch, we can develop your vision into CAD drawings, finish samples and mock-ups for approvals prior to the fabrication and installation. Let Themed Construction help you create that perfect environment.

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New members continued on next page

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 Cobalt Blue is a multi faceted Production Company based in the heart of the entertainment business in Los Angeles, California. We pride ourselves on our creative projects we currently have in development and production as well as our Line Producing, Production Managing and Production Services that we as owners provide to other companies and projects. Our projects have been both local and international in nature, many of which have won numerous awards.

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 Jim Cassidey, Sales Manager
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 Combining the art and the science of thrill rides is where it all started for S&S Worldwide, Inc., located in Logan, Utah, USA. It's no surprise that S&S is now the largest U.S. manufacturer of coasters and family thrill rides for amusement parks. S&S rides have made millions of people laugh, scream, smile, sigh, and do it all over again! The company's employees take pride in their work and offer S&S customers outstanding commitment, quality, and flexibility. S&S works closely with clients to create visually appealing rides that meet the specific objectives of the amusement park.

The Scenic Route www.thescenicroute.com
 Frank Janesh, Manager
 Tel: +1 818 896-6006 x114 email: frank@thescenicroute.com
 13516 Desmond St., Pacoima, CA 91331 USA
 The Scenic Route is a full service production resource company, providing services for the entertainment, live event, touring, museum, government and trade show industries. Our services range from conceptual design and project management, construction and fabrication, to final installation and implementation.

Casson, Jonathan jonathan.casson@hotmail.com
 Tel: +1 310 200-5204
 924 7th St., Santa Monica, CA 90403
 Product Marketing Manager

Reschke, Jason jreschke@gmail.com
 Tel: +1 813 277-6187
 3470 Silverstone Ct., Plant City, FL 33566 USA
 Student, UFL

Riddle, Greg griddle@cwdriver.com
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TEA CONNECT

may 26 2010



Steven Beattie Patrick

1950 -2010

Memorial "Lovefest," Sunday July 11

Design engineer Steve Patrick, whose visionary work with Walt Disney Imagineering, Jet Propulsion Laboratory and his own company, Interactive Design Engineering, ranged from projects such as the Mars Rover to theme park rides to concert stage effects for performers Madonna, Michael Jackson and Paul McCartney, has died after a year-long battle with kidney cancer.

Under the mentorship of Walt Disney Company Legend Bob Gurr, Steve designed ride vehicles for Disney's EPCOT Center, then worked at Universal Studios, where he designed the simulator motion base for both "Back to the Future" and "Earthquake LA." As a senior engineer with Walt Disney Imagineering he was instrumental in the development of theme park equipment, special effects and animatronics robots.

"The outstanding thing that everyone liked about Steve is he was always ready to do anything; his being there really made a difference," say Bob Gurr. "He had that basic attitude at Disney and in his own business. He was always learning new stuff; loved to pick up on anything new."

Steve was honored shortly after his death with a NASA Board Award for NTR no. 44144: "Subcritical Water Extraction Technology for Planetary Exploration," one more acknowledgement of his work in a long list of achievements spanning his career.

Steve is survived by his wife, Debbi Swanson Patrick, sons David and Christopher from his previous marriage to Mary Brown, mother Haruko Ouellette, sisters Angelique Ilo and Trish Jacobs, as well as beloved aunts and uncles, nieces, nephews and cousins.

There will be a memorial (Steve's Lovefest) Sunday, July 11, Noon to 4 pm at Farnsworth Park, 568 E. Mount Curve Ave. (at Lake Ave.) Altadena, CA. In lieu of flowers, donations can be made in Steven Patrick's name to the Awareness Center in Pasadena via check or to the Southern California Hospice Foundation online.



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Some of the deadlines may be short, but TEA feels it important to list such projects, leaving the decision to respond or not up to you.

Norway Vadso - traveling museum exhibit. Deadline is May 28. email Brian@TEAConnect.org and ask for Norway Vadso museum exhibit.

Missouri Kansas City - penguin exhibit design. Deadline is May 28. Email Brian@TEAConnect.org and ask for Missouri Kansas City penguin.

Colorado Pikes Peak – total theater renovation, including all new performance AV equipment and systems. Mandatory pre-bid is June 1. Deadline is June 9.

UK London – museum display cases. Deadline is June 7. Email Brian@TEAConnect.org and ask for UK London museum display cases.

Texas San Antonio - exhibit planning. Deadline is June 7. Email Brian@TEAConnect.org and ask for Texas San Antonio exhibit.

Spain Madrid - multimedia, projection and other equipment. Doc is in Spanish. Deadline is June 8. Email Brian@TEAConnect.org and ask for Spain Madrid multimedia equipment.

Kentucky Louisville – stadium AV installation. Deadline is June 8. Email Brian@TEAConnect.org and ask for Kentucky Louisville stadium AV.

Canada Mississauga – theatre lighting and sound installation. Deadline is June 8. Email Brian@TEAConnect.org and ask for Canada Mississauga theatre lighting/sound.

France Paris – museum exhibit scenic design. Doc is in French. Deadline is June 10. Email Brian@TEAConnect.org and ask for France Paris museum exhibit scenic.

New Jersey Middlesex – theatre lighting and sound equipment. Deadline is June 10. Email Brian@TEAConnect.org and ask for New Jersey Middlesex theatre lighting.

France Montpellier – museum construction services, including lighting design and systems for displays; AV installations, etc. Doc is in French. Deadline is June 11. email Brian@TEAConnect.org and ask for France Montpellier museum.

Arkansas Little Rock – municipal building lighting design. Deadline is June 11. Email Brian@TEAConnect.org and ask for Arkansas Little Rock lighting design.

Continued on next page



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UK London – architectural services for new film centre. Deadline is June 14. email Brian@TEAConnect.org and ask for UK London architectural.

UK Southampton – AV installations. Deadline is June 14. Email Brian@TEAConnect.org and ask for UK Southampton AV.

Montana Gallatin – interpretive wayside exhibit redesign. Deadline is June 14. Email Brian@TEAConnect.org and ask for Montana Gallatin interpretive exhibit.

UK London – architectural services for new film centre. Deadline is June 14. Email Brian@TEAConnect.org and ask for UK London architectural services.

France Chartres - event AV support. Doc is in French. Deadline is June 15. Email Brian@TEAConnect.org and ask for France Chartres AV.

UK Glasgow - museum AV attractions. Deadline is June 16. Email Brian@TEAConnect.org and ask for UK Glasgow museum AV.

Norway Naerbo - exhibition design contest. Deadline is June 18. Email Brian@TEAConnect.org and ask for Norway Naerbo exhibition design.

France Nogent sur Seine – museum design services. Doc is in French. Deadline is June 18. email Brian@TEAConnect.org and ask for France Nogent sur Seine museum design.

France Fecamp - multimedia production. Doc is in French. Deadline is June 21. Email Brian@TEAConnect.org and ask for France Fecamp multimedia.

Norway Trondheim - AV consultant. Deadline is June 22. Email Brian@TEAConnect.org and ask for Norway Trondheim AV.

France Versailles – AV equipment rental. Doc is in French. Deadline is July 1. Email Brian@TEAConnect.org and ask for France Versailles AV.

Spain Valencia – multimedia installation. Doc is in Spanish. Deadline is July 2. Email Brian@TEAConnect.org and ask for Spain Valencia multimedia.

UK Edinburgh - interpretive services. Dealndine is July 6. Email Brian@TEAConnect.org and ask for UK Edinburgh interpretive.

Virginia Quantico – technology display wall. Deadline is July 8.

Belgium Mechelen – museum services. Doc is in Dutch. Deadline is July 8. Email Brian@TEAConnect.org and ask for Virginia Quantico tech wall.

Germany Wurzburg – multimedia installation. Doc is in German. Deadline is July 14. Email Brian@TEAConnect.org and ask for Germany Wurzburg multimedia.

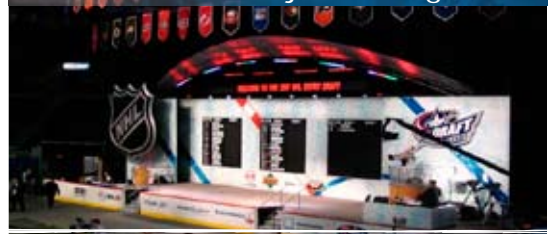
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Division Alert

june 2010



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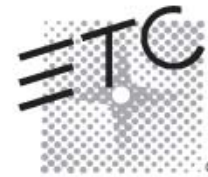
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Premier Rides' Sky Rocket Coaster Topped Off

Premier Rides' newest installation, the Sky Rocket at Kennywood Park, was successfully topped off by ironworkers last week. The final 70 foot section weighing over 80 tons was carefully installed ten stories up in the air at the highest point of the ride. Sky Rocket's magnetic launch technology makes this one of Kennywood's most exciting attractions, featuring three inversions, and a 0-80km/hr launch in 2 seconds. After the high speed launch riders will experience a vertical ascent to 95 feet before a brief pause at the top (read: cliffhanger) and a 90-degree drop into maximum G-force pullout. The riders will then enjoy extended airtime as the train races into an inverted top hat element, passes into a barrel roll, and goes vertical again through a twist up leading to another pause. A second vertical freefall follows, with another maximum G-force pullout on the way into a highly banked fan curve; then a twisted corkscrew, a curve to a zero gravity hill, and a series of wave turns. More info: Beth Thompson, +1 410 923-0414



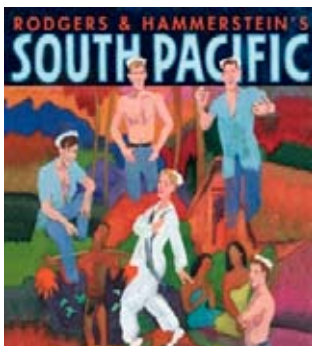
EVENT INVITATION

june
2010



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<http://www.onealsny.com>

3pm: performance of South Pacific - \$60 to \$90 (reduced rates). Backstage tour after the show has limited attendance of 12, first come via RSVP

June 13, 2010

1pm

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