



Upcoming TEA Activities

May 20, 5.30 pm, TEA Mixer at Gordon Biersch, Burbank, CA

June 3, 7.00 pm, TEA Europe and Middle East Mixer at ECSITE RSVP see details p. 2

June 18-19 Rendez vous in Wien! TEA Europe and Middle East Vienna Event!

Vienna, Austria - details below - RSVP NOW to Euroevents@TEAConnect.org

Sept. 24-25, SATE 2009, Orlando FL - Save the Dates! see p. 8

Nov. 18, The Attraction Services Company Presents the TEA Party at IAAPA

Las Vegas, NV



Rendezvous in Wien, June 18-19, 2009

Through good times and bad, Vienna's Prater has had to reinvent itself while still retaining contact with its history and traditions, ensuring that guests not only are entertained and thrilled by the latest technologies, but are also engaged through stories and cultural connections. Join your TEA peers as we gather June 18-19 in Vienna's Prater to explore and discuss what opportunities the current global economic crisis offers, how you can succeed in this new and forever changed industry environment, and what strategies and tactics you can apply to ensure greater client satisfaction.

We'll mix formal presentations from economic and industry experts with in-depth behind the scenes tours of two of the Prater's newest story-based attractions: the Vienna Airlines with its revolutionary "Flyboard," (the World's First Flight sTimulator!) and the 5D Miraculum theater experience, as well as a behind the scenes tour of the Prater's New Entrance facility. You don't want to miss this rare opportunity to gain insider information about these incredible new experiences!



Packed throughout the two-day TEA member event will be many networking and social events and activities to help you

expand your list of critical industry contacts. If you are serious about your business this year, you need to be in Vienna June 18-19 for this exciting and engaging opportunity. Specific program details will be sent out shortly and, thanks to Rendezvous sponsors **5D International**, there is only a modest €20 registration fee to cover coffee and incidentals. Thursday night's dinner is included courtesy of **5D International**! Space is limited, so RSVP NOW to Euroevents@TEAconnect.org to ensure your place in TEA's Rendezvous in Wien! **Click here to RSVP, page 3 for program agenda details**

News - Event Photos - Event Reviews - Announcements - Membership Information - Releases

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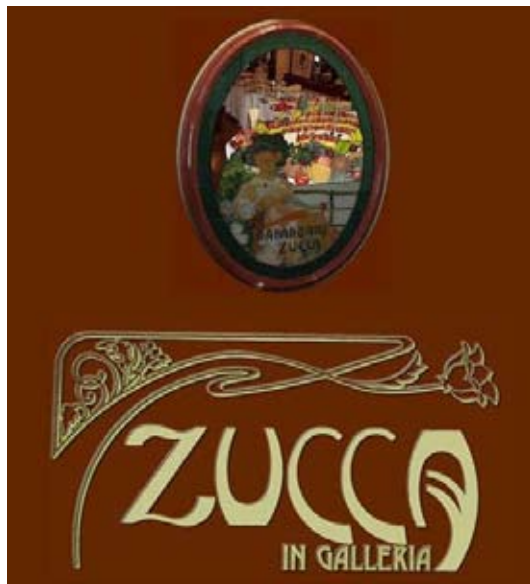
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TEA EVENT @ ECSITE ANNUAL CONFERENCE – June 4th to 6th 2009

There will be a TEA European and Middle East Division mixer on the evening of Wednesday 3rd June. This is an informal event for TEA members and their guests to meet up for networking on the evening before the conference. Please RSVP to euroevents@teaconnect.org as soon as possible so that we can ensure there is room for us at the venue.

This will be a “pay as you go” event with the opportunity to stay on for dinner or find an alternative local restaurant for dinner.



Wednesday June 3rd 7.00PM
ZUCCA in Galleria
 Galleria Vittorio Emanuele II
 Piazza Duomo 21

<http://www.caffemiani.it>



It was the favorite place of Giuseppe Verdi and Arturo Toscanini, who used to stop there after performance at la Scala. Dudovich and Carrà often stayed until the wee hours, and King Umberto the First loved to go there because it served the best coffee in Milan. Boccioni eden portrayed in the famous painting " The Brawl in the Galleria ". Beloved by many people of distinction in the past, "Zucca in Galleria" is still a fascinating place today because its guests find themselves in a setting that exudes culture and history.

Thank You Museum of Science and Industry!

TEA would like to extend a HUGE thank you to the team at the Museum of Science and Industry in Chicago (MSI). The staff went above and beyond to plan a TEA event in Chicago. “TEA’s Day at MSI” included a private tour of their incredible Smart Home: Green + Wired exhibit (a real, three-story modular and sustainable “green” home in the Museum’s own backyard), tickets to their Thea award winning U-505 Submarine exhibit, a private presentation of their amazing upcoming capital projects and tickets to explore the museum for the remainder of the day! Event coordinators and facilitators included: **John Beckman, Anne Rashford, Jeff Buonomo, Patricia L. Ward and John Llewellyn**. Thank you!

For pictures, visit TEA’s photo albums at <http://picasaweb.google.com/themed.entertainment.assoc>

Info on the Smart Home exhibit: <http://www.msichicago.org/whats-here/exhibits/smart-home/the-exhibit/>



TEA's Rendezvous in Wien, June 18-19

Program Agenda - Day One - June 18

13.00 – 14.00 hrs: Plotting the Future I (1st Act): Four Provocative Theses About the Crisis

1. Crisis Can Open Doors
2. True Innovations Require Crisis
3. Forget It! (It Will Never Be the Way It Was Again)
4. Crisis Threaten Only Cowards

The four theses are introduced with examples from nature, history, culture and individual development and presented by four experts in Biology, History, Economy and Psychology.

The first act is a short joint introductory experience. This means that everyone can participate: Share. Disagree. Discuss. Argue.

14.15 – 15.45 hrs: Plotting the Future II (2nd Act): *Crisis Can Open Doors* (for new attractions).

Crisis means - amongst other things - that business is slowing down. This gives companies an opportunity to take a closer look at themselves. What can we do differently? More convincing, more cost effective, more out-of-the-box. This second act includes a Behind-The-Scenes of *Vienna Airlines*, the world's first public flight simulator and a very different kind of experience.

16.00 – 17.30 hrs: Plotting the Future III (3rd Act): *True Innovation Requires a Crisis*

Higher, faster, farther - sure, that's innovative. But this act will show you what true innovation means and how it interlinks with critical (historical, cultural, individual) situations. And how following this path has made people successful and famous. This act includes a Behind-The-Scenes of *Miraculum*, a real, story-based 5D interactive experience.

18.00 – 19.30 hrs: Plotting the Future IV (4th Act): *Forget It! It will never be the way it was again*

Here is a message for those who prefer to do "more of the same" in the future: "You may leave the conference now. There is nothing for you in this fourth act! The crisis will brush you away from the surface of the market." Strong words, perhaps, but unusual times call for courageous actions. For those who are prepared to face the challenges of new constraints, we have also a message: "Let's change (ourselves)!" The fourth act includes the possibility of an energetic and perhaps heated discussion and a Behind-The-Scenes of the new entrance area of the Prater.

20.00 hrs: Dinner, courtesy of International 5D

Program Agenda - Day Two - June 19

09.00 – 11.00 hrs: Plotting the Future V (5th Act): *Crisis Threatens Only Cowards*

The group that has survived Act Four is now ready for the joint summary, an exercise in which you will be asked to participate! Fueled by a keynote from an EU-expert in economics and investments, and challenged by the outside views of our experts. Sharing what we know, what we feel, and what we expect from our industry in the months and years ahead.

11.30-12.30 hrs: Summary and Final Thoughts

13:00-14:00 hrs: Closing Luncheon

Book your reservation NOW! Click here or email Euroevents@TEAconnect.org to ensure you have a seat at TEA's Rendezvous in Wien!



Member Action Items/Alerts

We need your help so developers, clients and owners can find you more quickly and accurately! TEA has been asked to expand the content and improve the accessibility of our member directory to provide more information about your firms and the work you do. Help us build the directory of the future and better ensure your company's success

TEA Request for Member Resumes - Timeframe Response: NOW

As a first step in developing our new, in-depth online members directory, TEA is asking its members to forward the resumes of their key principals and/or creative leads. Each member company should collect their resumes and forward them as a batch to Gene@TEAConnect.org. Please note that the total number of resumes per member company is limited by their membership category (so if you are a 1-5 employee member, you may submit up to 5 total resumes). Resumes should be sent in pdf format, file size no larger than 300k, using the following filename format: lastname followed by first-name initial. Example: Joseph Smith would be filename SmithJ.pdf. These resumes will be available through the new TEA database, expected to launch in November 2009.

TEA Request for Member Prospecti - Timeframe Response: NOW

The next step in developing the new directory is to acquire your company's prospectus (or you may have several variations depending on industry segment). We ask that you provide those to us as pdf files no larger than 1MB in size. You may provide more than one (i.e. one for museums, one for theme parks, one for visitor centers, etc). Please use the following format for the naming of your file if sending only one prospectus: up to first eight letters of your company name.pdf
If sending more than one, please use the following format: up to the first eight letters of your company name followed by a dot and then a segment identifier (museum, themepark, visitor, etc) and then a dot followed by pdf. Example: joesmith.museum.pdf, joesmith.themepark.pdf, joesmith.visitor.pdf
Please send your company prospectus to Gene@TEAConnect.org.

Including your resumes and prospectus in the TEA directory will provide a competitive edge available only to TEA members. You really do want your materials included in this deeper, more client friendly and responsive directory! Send your materials NOW to Gene@TEAConnect.org

TEA Membership Committee Call For Speakers and Presenters

The Membership Committee is seeking TEA members willing to travel locally to schools in their area to speak to students about their work, careers, companies and TEA membership.
Target schools are Universities and Colleges.

For further information, please contact Brian Szaks, Manager of Member Relations
Brian@TEAConnect.org 818-450-1816



Dillon Works! completes Portuguese Art Installation

Dillon Works! announces the installation of three oversized hanging sculptures at the Centro Colombo Shopping center in Lisbon, Portugal. Commissioned by international developer Sonae Sierra, Dillon Works! designed, fabricated and installed three unique works based on Portugal's history of maritime exploration. Shoppers pass through an entryway adorned with a 40-foot long fanciful, overhead "garden" sculpture featuring over-sized translucent flowers, leaves and a butterfly, which leads to an "Old World" sculpture featuring a stylized depiction of weathered sails and wind currents, while the "New World" is presented by four brightly colored stylized parrots in flight. More info: www.dillonworks.com



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to Reserve your Place at
TEA's Rendezvous in Wien
June 18-19

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Life Underground
Audubon Insectarium
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MK Haley to join ETC as Associate Executive Producer

Entertainment Technology Center's (ETC) Producer Don Marinelli announced that MK Haley, currently Dir., Product Design and Development, Digital Media at Disney ABC Television Group, will be joining the ETC as of August 1, 2009. With 15 years experience at the Walt Disney Company, MK has served in various managerial, technical and creative roles across Virtual Reality, R&D, Special FX, and production teams while at Walt Disney Imagineering. From WDI, MK moved to the Corporate New Technology team to manage Communication and Collaboration technologies, before moving on to the television group to oversee the BLueSky R&D team. "MK Haley has been a tremendous friend of the ETC since its inception ten years ago," said Marinelli. As Associate Executive Producer, MK will work alongside Marinelli to set and realize strategic and tactical objectives for ETC-Global. MK will also work closely with the ETC initiatives in Silicon Valley, California; Osaka, Japan; and elsewhere around the globe. More info: www.etc.cmu.edu

Gifford Eldredge joins Sparks as VP of Operations, Museums & Attractions

Sparks is proud to announce that Gifford Eldredge has joined the firm and will work out of the Philadelphia office. In this position, Gifford will be responsible for the daily operations of the Museum Services Department. Throughout his career, he has successfully completed many museum projects in addition to trade show exhibits and themed entertainment environments. His most notable projects include exhibits for Port Discovery: The Baltimore Children's Museum; EPCOT Center's "Innoventions" exhibit for "Video Games of Tomorrow;" annual exhibits for Sega at the Electronic Entertainment Expositions; NY Presbyterian Hospital's "History Wall;" Visitor Center for the Bureau of Engraving and Printing Western Currency Facility; and expansion projects for the Liberty Science Center and the Gettysburg Museum and Visitor Center. "We're very excited to have Gifford join our team," says **George Mayer**, SVP of Sparks Museum Services. "He is a solid manager with an abundance of museum industry experience, and he will be a great asset in achieving our vision for Sparks' Museum and Attractions sector." More info: **Kristy Elisano** kelisano@sparksonline or www.sparksmuseums.com

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Electrosonic ImageStar HD Video Processors Light up Raleigh-Durham Airport Display

A new advertising display from Clear Channel Interspace Airport is capturing the attention of travelers passing through Raleigh-Durham International Airport, NC with stunning imagery provided by a pair of Electrosonic ImageStar HD video processors. Integrator Graybow Communications Group of Golden Valley, MN chose Electrosonic's compact, powerful multiscreen scalars and processors for their superior performance, small form factor and dependability. The slender, stand-alone display, which is framed in stainless steel, went online in January and runs 20 hours a day, seven days a week. It showcases still and video messages from Clear Channel Interspace Airport which sells advertising in over 200 airports nationwide. The installation videowall is comprised of 8 WXGA mullion-less Orion plasma screens in a 2x4 array. A pair of ImageStar HD video processors divide the PC source into 8 outputs. More info: www.electrosonic.com

nWave's "Around the World in 50 Years" animated 3D feature Distribution Deal

STUDIOCANAL and **Universal Music Group** (UMG) announced a partnership for the upcoming and highly anticipated 3D animated feature, "Around the World in 50 Years." UMG will handle North American theatrical, DVD, TV and non-theatrical rights to the movie. The film, "a buddy movie with turtles for the 21st century," is directed by **Ben Stassen** ("Fly me to the Moon") and is being produced at nWave's Brussels studio. The announcement of the deal follows straight after the film's presentation to an exclusive, invitation-only audience at Cannes. "I am delighted about this partnership. We first approached UMG about the soundtrack, which is so critical for an animated film, but **Doug Morris** (Chairman & CEO) was so enthusiastic that he decided not only to come on board for the music but also to become our partner for US distribution," says **Olivier Courson**, CEO of STUDIOCANAL. "This movie is another important step in our international production: 3D animation. We are happy to have partners with the Vivendi Group who can bring together such a strong and diverse team of creative and marketing talent which this project deserves." The film will be released in Q4 of 2010.

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SATE 09

storytelling / architecture / technology / experience

The Themed Entertainment Association presents the 3rd annual SATE conference. Join us September 24th and 25th, 2009 in Orlando, Florida for an exciting and interactive event exploring how the world's most compelling visitor experiences are created.

- Learn how great experiences are conceived, built and operated
- Network with top representatives in the industry
- Create a better visitor experience
- Share your ideas and challenge the norm!



SATE '09 will be held at the beautiful Atlantic Dance Hall at Disney's Boardwalk

Presentations include:

Phil Hettema – The Hettema Group

Interactivity and Immersion for the i-Phone Generation

Finding, Attracting, Engaging, Re-engaging and Keeping Tomorrow's Guest.

The guest/visitor/buyer/attendee of 2010 and beyond is not only ready for--but expecting-- a totally new level of engagement, participation, immersion in the experience of retail, dining, entertainment, urban districts and communities, as well as attractions—whether location based or in themed districts. Today is the time to begin incorporating tomorrow's technologies.

- Creating Digital Overlay for Story-based Experiences
- Crafting immersion experiences to extend length of stay
- Using the technologies to enforce and expand your brand before during and after.

Dave and Linda Smith - Smithink

THE CHALLENGES IN UNLEASHING THE POWER OF STORYTELLING - *This interactive workshop, intended to inspire audience participation and dialog, will explore how storytelling can be more effectively applied by thinking beyond pure exhibit/attraction design.* Attendees will have an opportunity to participate in some fun exercises during this workshop and will leave armed with insights, ideas and tools they can employ to put the power of storytelling to work in more effective ways...to create more lasting connections with guests/visitors through more powerful experiences, increase an institution's profitability and inspire greater advocacy for their programs.

More information contact: Carole Mumford (818) 450-1811 carole@teacconnect.org

Thank you to our generous sponsors: **The Attraction Services Company, Don Bell Signs, Thorburn Associates, VOA, and Walt Disney Imagineering.**



Total Immersion

Contact: Bruno Uzzan
Email: bruno.uzzan@t-immersion.com Website: www.t-immersion.com
Address: 5900 Wilshire Blvd. Suite 2550 Los Angeles, CA 90036 USA
Work: (323) 617-5577 Fax: (323) 204-9110

Company Profile: Total Immersion (www.t-immersion.com) is the global leader in augmented reality. Through its patented D'Fusion® technology, Total Immersion blurs the line between the virtual world and the real world by integrating real time interactive 3D graphics into a live video stream. Founded in 1999 by Bruno Uzzan and Valentin Lefevre, Total Immersion is based in France and maintains a U.S. presence in Los Angeles. Its solutions are also available through a network of resellers worldwide. Total Immersion is located in Los Angeles.

SCS Interactive

Contact: Lindsey Hammond
Email: info@scsinteractive.com Website: www.scsinteractive.com
Address: 12000 East 47th Avenue, Suite 400, Denver, CO 80239 USA
Work: (303) 539-8500 Fax: (303) 539-8599

Company Profile: At its core SCS Interactive knows family "interactivity" is the essence of true waterplay and it strives to bring this idea to all aspects of its business. SCS not only integrates industry-leading waterplay and theming to create some of the world's most original and breathtaking water park attractions but continually strives to work hand and hand with its clients and partners to achieve mutual success.

EDG North America

Contact: Robert Wyatt
Email: rob.wyatt@edgcompany.com Website: www.edgcompany.com
Address: 10999 Riverside Drive, Suite 200, North Hollywood, CA 91602 USA
Work: (818) 763-8888 Fax: (818) 763-2288

Company Profile: EDG creates and develops entertainment destinations worldwide for owners and investors seeking innovative and unique experiences. From idea generation through implementation and opening day, we support our clients throughout the life of each project. As the owner's strategic partner, EDG works to define and realize our clients' vision, enhancing real-estate and economic value and ensuring they meet their business objectives. EDG specializes in development strategy, master planning, design management, and operational support for theme parks, resorts, tourism, entertainment retail, and other real estate venues. EDG offers a unique blend of expertise and our team members' experience with Disney, Universal, MGM, NASA and international developers has been recognized worldwide.

Big Bang Theming Company

Contact: Estevan Padilla
Email: Estevan@BigBangTheming.com Website: www.BigBangTheming.com
Address: 7655 East Evans Road, Suite 5, Scottsdale, AZ 85260 USA
Work: (602) 843-6348 Fax: (408) 704-4177

Company Profile: Our company provides design and project management services for custom themed environments, displays and props. Our services are not just for the entertainment industry - we bring these services to our commercial and residential clients worldwide!

Interior Design International

Contact: Randy La Follette
Email: randy@idiinc.com Website: www.idiinc.com
Address: 2200 6th Avenue, Suite 780, Seattle, WA 98121 USA
Work: (206) 284-2220 Fax: (206) 281-4366

Company Profile: IDI is dedicated to providing clients with total interior design and space planning services including all technical drawings and product specifications needed to complete a project on time and within budget.

Animal Makers Inc.

Contact: Jim Boulden
Email: jim@animalmakers.com Website: www.animalmakers.com
Address: 775 East Cochran Street, Unit F, Simi Valley, CA 93065 USA
Work: (805) 527-6200 Fax: (805) 527-6210

Company Profile: Designer and fabricator of animatronic animals, birds, reptiles, insects, fish and even humans! Large, in-stock inventory of molds and patterns of extremely realistic animals

Creative Integrity Corporation

Contact: Don Burgess
Email: donburgess@creativeintegrity.net Website: www.creativeintegrity.net
Address: 249 North Brand Blvd. #441, Glendale, CA 91203 USA
Work: (818) 370-0872 Fax: (818) 955-5889

Company Profile: Integrity is the foundation of every success. Creative Integrity has gained that vision and confidence through creative solutions based on solid production expertise, delivered with consistent excellence and integrity. Don Burgess continues to lead the industry in the areas of Creative Direction and Management, Project Conceptualization and Entertainment Production, bringing expertise to projects such as Promotional Events, Publicity Events, Exhibits, Holiday Installations, Halloween Events, Live Shows and permanent installations



One Plus Productions

Email: jgilbert@oneplusproductions.com

Address: 9454 Wilshire Blvd., Suite 203, Beverly Hills, CA 90212 USA

Work: (310) 275-3190

Contact: Jill Gilbert

Website: www.oneplusproductions.com

Fax: (310) 205-9734

Company Profile: Since its inception in 2006, One Plus Productions has maintained its mission of telling great stories for a great price. One Plus Productions provides a supportive creative environment for talent while containing costs so as to produce solid content that will yield financial rewards. One Plus Productions developed its own philosophy about how to effectively pitch and present an individual or a company in a business situation. Having coached many writers, directors, and producers, One Plus Productions works easily with people who are both comfortable in public speaking situations as well as those who need a bit more instruction. In addition, One Plus Productions will prepare clients on what to expect before, during, and after the pitch

Delicate Electronic Sales

Email: ckelly@earthlink.net

Address: 874 Verdulera St., Camarillo, CA 93010 USA

Work: (805) 484-8139

Contact: Curtis Kelly

Website: www.delicatesales.com

Fax: (805) 388-1037

Company Profile: Having installed live audio, lighting and video systems in every type of venue, having built efficient touring systems and having trained professional technical personnel, the owners recognized the value Delicate has to add to the professional audio, lighting and video sales market. They started up the sales division, Delicate Electronics Sales, in 1989 to service businesses, churches, schools, bands, musicians who are interested in service with a Delicate touch. We offer unit sales, system sales, installation contracting, system integration and portable and permanent configuration.

Dale Sheehan

Email: dale@dalesheehan.com

Address: 11324 1/2 Morrison Street, North Hollywood, CA 91601 USA

Work: (818) 468-2070

Academic, CMU/ETC

Website: www.dalesheehan.com

Peavey Group LLC

Email: peaveygroup@charter.net

Address: 2574 North 8 Mile Road, Sanford, MI 48657 USA

Work: (989) 941-0456

Contact: David A. Kruger

Fax: (989) 941-0456

Company Profile: Peavey Group is a full-service consulting firm representing several independent companies and individuals. The group specializes in Audio-Visual technologies, Estimating and Exhibit Development. Established in 2007 by principal David Krueger, Peavey Group provides project assets to designers and clients by drawing on a talent pool of experienced museum professionals. ~ Estimating ~ Pre-construction Services ~ Project Management ~ RFP Preparation and Review ~ Conceptual Sketch Rendering ~ Design Development Documentation ~ Final Design Documentation ~ Scripting ~ Audio Visual Design and Engineering ~ Electrical and Mechanical Coordination for Exhibits ~ Graphic Design and Output ~ Media Services ~ Storyboarding ~ Mechanical Interactive Design

Jerry Newsome

Email: jerryn72@alltel.net

Address: POB 449, King, NC 27021 USA

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Work: (336) 983-2272

Jim Sanders

Email: jim@jimsandersdesign.com

Address: 4405 South Kirkman Road #304, Orlando, FL 32811 USA

Work: (971) 275-3743

Extensive experience in theme park design including concept development, design development, construction documentation and installation phases.

Website: www.jimsandersdesign.com

Clostermann Design GmbH & Co. KG

Email: matthias@clostermann-design.de

Address: Kleiner Plom 4, Ettlingen 76275 Germany

Work: +49 7243 21690

Contact: Matthias Clostermann

Website: www.clostermann-design.de

Fax: +49 7243 216922

Company Profile: CD designs and fabricates themed attractions. Our clients are theme parks, museums, themed FEC's. As a one-stop-shop we offer you design and visualization services in the early stages of your project, as well as the turnkey manufacturing of all themed elements, such as animatronics, interactive exhibits, scenic work and murals.

Jolie Spelman

Email: jspelma@iadt.edu

Address: 5959 Lake Ellenor Drive, Orlando, FL 32809 USA

Academic, International Academy of Design and Technology

Work: (407) 515-2594



We apologize if some of the deadlines are very short. We understand the problem, but feel that it is important to list projects even when they have relatively short deadlines, leaving the decision to respond or not up to you.

Illinois Champaign – exhibit design and fabrication. **Mandatory preproposal meeting, Deadline is May 28.** Email Brian@TEAConnect.org and ask for Illinois Champaign exhibit.

Germany Hannover – façade, theming and artistic services for zoo. Doc is in German. **Deadline is June 4.** Email Brian@TEAConnect.org and ask for Germany Hannover theming 1 & 2.

Maryland Riverdale – concert hall sound system renovation. **Preproposal is May 22, Deadline is June 4.** Email Brian@TEAConnect.org and ask for Maryland Riverdale concert hall.

New Hampshire Durham – graphic design services for rail station exhibit. **Pre-proposal meeting is May 26. Deadline is June 5.** Email Brian@TEAConnect.org and ask for New Hampshire Durham graphic design.

Minnesota Mankato – auditorium AV upgrades. **Preproposal meeting May 18, Deadline is June 5.** Email Brian@TEAConnect.org and ask for Minnesota Mankato auditorium AV.

France Paris – artistic services for installation. Doc is in French. **Deadline is June 11.** Email Brian@TEAConnect.org and ask for France Paris artistic services.

Nebraska – media design, covering design, writing, creation of maps and other informational graphics for publications and 2D exhibits. **Deadline is June 11.** Email Brian@TEAConnect.org and ask for Nebraska media design.

UK York – visitor center experience design. **Deadline is June 12.** Email Brian@TEAConnect.org and ask for UK York visitor centre.

West Virginia – visitor information signs, relating to pedestrian wayfinding, park regs, interpretation; exhibit bases and hardware. **Deadline is June 12.** Email Brian@TEAConnect.org and ask for West Virginia visitor info.

RFPs and Bids continued on next page

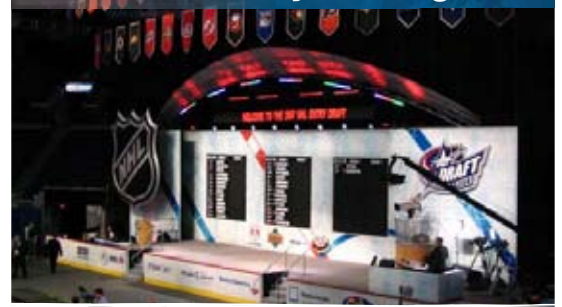
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France Colmar – architecture design for museum extension. Doc is in French. **Deadline is June 12.** Email Brian@TEAConnect.org and ask for France Colmar architectural design.

South Carolina Greenville – consultant for downtown streetscape design. **Deadline is June 16.** Email Brian@TEAConnect.org and ask for South Carolina Greenville.

Virginia Fredericksburg – theater renovation. Includes audience chamber, stage house, stage rigging, stage equipment. **Mandatory pre-bid meeting is June 1. Deadline is June 16.** Email Brian@TEAConnect.org and ask for Virginia Fredericksburg theater renovation.

UK Swindon – creative advertising and marketing. English Heritage seeking contractors to provide core literature and promotional items. **Deadline is June 17.** Email Brian@TEAConnect.org and ask for UK Swindon creative advertising and marketing.

France Fontaine – sound system installation. Doc is in French. **Deadline is June 19.** Email Brian@TEAConnect.org and ask for France Fontaine sound system.

Czech Republic Breclav – theme park construction. Doc is in Czech. **Deadline is June 22.** Email Brian@TEAConnect.org and ask for Czech Republic Breclav theme park.

UK London – museum exhibition designer for 900 sq. meter climate change exhibit. **Deadline is June 23.** Email Brian@TEAConnect.org and ask for UK London museum exhibition services.

France Toulouse – sound and video equipment. Doc is in French. **Deadline is June 23.** Email Brian@TEAConnect.org and ask for France Toulouse sound and video equipment.

RFPs and Bids continued on next page

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New York – AV system for university multi-media center. Mandatory prebid is June 2. **Deadline is June 24.** Email Brian@TEAConnect.org and ask for New York university AV system.

France Versailles – temporary museum exhibit. Doc is in French. **Prebid meetings on May 25 or June 8. Deadline is June 26.** Email Brian@TEAConnect.org and ask for France Versailles museum exhibit.

California San Diego – design of aquatic center. **Prebid meeting is June 18. Deadline is July 10.** Email Brian@TEAConnect.org and ask for California San Diego aquatic center.

UK Glasgow – museum exhibit construction – suspended velodrome display. **Deadline is Aug. 6.** Email Brian@TEAConnect.org and ask for UK Glasgow museum exhibit.

TEA Membership Committee Call For Speakers and Presenters

The Membership Committee is seeking TEA members willing to travel locally to schools in their area to speak to students about their work, careers, companies and TEA membership. Target schools are Universities and Colleges.

For further information, please contact Brian Szaks, Manager of Member Relations
Brian@TEAConnect.org 818-450-1816

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