

Kristy Scanlan

Head of Production
Threshold Entertainment Studios



Kristy Scanlan is responsible for overseeing the production and creative development processes of all Threshold projects.

*During her time at Threshold, Ms. Scanlan has produced **Bionicle: The Legend Reborn**, **LEGO: The Adventures of Clutch Powers**, **LEGO Atlantis** and **Hero Factory**.*

Prior to joining Threshold, she held similar positions for noted producer Gale Anne Hurd (Terminator, Armageddon), producer Bobby Newmyer (The Santa Clause, Training Day) and director Steve Miner (Halloween H2O, Dawson's Creek). Ms. Scanlan holds a B.A. degree in Film Studies from Wesleyan University.

Threshold Animation Studios produces 4-D location based entertainment for Disney, Sea World, LEGOLAND, Paramount, Hershey, Madam Tussauds; based on brands like Marvel, Spiderman, Star Trek, LEGO, BIONICLE, Shamu, Bob the Builder, Armageddon, Space Mountain and more.

Threshold's revolutionary technology alliance with the IBM Corporation enables us to produce the highest quality shows for competitive prices.

Threshold delivers turnkey solutions from concept design and master planning all the way through production, project management and installation of the final product.

Website: www.thresholdanimationstudios.com