## Joe Tankersley

Sr. Show Writer
Walt Disney Imagineering

Joe Tankersley joined Walt Disney Imagineering in 1996. He has worked on projects for Epcot®, Magic Kingdom® Park, Disney's Animal Kingdom® Theme Park, Disney's Hollywood Studios ${ }^{\text {™ }}$, and Disneyland $\circledR^{\circledR}$ Resort. During much of his Disney career he has applied his skills as a writer and storyteller to projects featuring cutting edge interactive technologies.

From 1998 to 2000, Joe was lead writer for the team that created the Millennium Village in World Showcase, at Epcot®. Designed to be the flagship of the Walt Disney World ${ }^{\circledR}$ Resort's Millennium celebration, the project shared stories of hope and harmony for the new century from more than two-dozen different countries. During its 18 month run, Millennium Village was awarded a THEA, the highest honor in the Theme Park Industry, for its innovative blending of story telling and interactive experiences.

Since 2002, Joe has led creative teams developing new projects for Innoventions at Epcot ${ }^{\circledR}$. With these teams, he has continued to explore the boundaries of interactive storytelling and experience. A unique feature of these projects has been the commitment to combine great entertainment with important themes like financial literacy, fire safety and natural disaster preparedness.

Prior to joining Wald Disney Imagineering, Joe worked as a screenwriter and media producer. His projects covered a wide range of topics and media, from documentary and feature films to educational and public broadcasting programming.

Joe graduated from Emory University with a B.A. in Literature and Florida State University with a Masters degree in Mass Communication.

