

## **F. RANDALL WEBSTER**

Vice President of Design and Production  
Fort Worth Museum of Science and History.

*Randall is currently responsible for the aesthetic of all interior and exterior spaces in their newly opened 200,000 square foot facility.*

*During the design and construction phase of the museum Randall worked with Design Island as the art director for the museum's 3 permanent spaces: Energy Blast, DinoLabs and DinoDig®, and the Cattle Raisers Museum exhibit a 10,000 square foot museum within the museum that celebrates the history and ingenuity of the Texas and Southwestern Cattle Raisers Association.*

*He also led the museum's internal design team in the creation of the inaugural exhibit of the Fort Worth History Gallery Let's Take The Street Car; Journeying through Fort Worth's Past, the Innovation Studios consisting of 5 hands on activity and education spaces and two large changeable galleries, the Native American Gallery featuring the Gordon Smith collection, and 17 collections showcases throughout the museums main guest traffic areas, featuring such diverse topics as World War One Aviation, Texas Bird Eggs, Native American Kachina and Meteorites.*

*Also in Fort Worth is the National Cowgirl Museum and Hall of Fame. For the past three years Randall has been designing updated exhibit spaces throughout the museum including a new Hall of Fame gallery dedicated to the honorees. A milestone for the museum is the creation of the traveling exhibit Georgia O'Keeffe and the Faraway Nature and Image. Randall worked with the museum's internal team, guest curator and Georgia O'Keeffe Museum staff to design this exhibit that focuses on O'Keeffe's time spent camping throughout New Mexico and the Southwest.*

*Other recent projects include Art Director of the "Gardens" floors, and "Gourmet" floor, an expansion to AmericasMart in Atlanta. Exhibit Designer of Space Shuttle; The Astronaut Experiences exhibit in the Astronaut Hall of Fame at Kennedy Space Center, EPCOT Creating the New World of Tomorrow exhibit for Epcot's 25<sup>th</sup> anniversary, and Rockefeller Center's Top of the Rock, for which Randall helped to create the Legacy Gallery, an extensive exhibit which tells the story of the development of Rockefeller Center from the Stock Market crash and the Great Depression, to its ultimate success as a cultural center of New York and the World.*

*Randall was instrumental in the development, collections, and design of Action! An Adventure in MovieMaking, a traveling exhibit for the Chicago Museum of Science and Industry. He worked with the museum staff, and Hollywood entities in developing each exhibit, and selecting appropriate artifacts and images. This exhibit was the recipient of a THEA award.*

*Randall's experience also includes 11 years with Walt Disney Imagineering California as Curator of Collections / Exhibits Producer. Randall was involved in the creation of numerous exhibits in the Disney theme parks. He curated the 100 Years of Magic, One Man's Dream attraction at the Disney's Hollywood Studios and Animales Fantásticos, Spirits in Wood for Epcot's Mexico gallery in Florida and several temporary exhibits in the Disneyland gallery and Tokyo Disneyland gallery including: Looking at the Future: Tomorrowland 1955-1997, Imagineering the Dream, and It was all started by A Mouse; the Art of Mickey Mouse. His experience also includes the 1996 Biennale for Architecture in Venice Italy exhibition Building a Dream. Randall was a consulting curator with the Canadian Centre for Architecture on their traveling exhibition The Architecture of Reassurance, Designing the Disney Theme Parks and with the Autry Museum of Western Heritage on their exhibit Walt Disney's Wild West. Randall is the co-author of the book "Walt Disney Imagineering: A Behind the Dreams Look at Making the Magic Real"*